March 19, 1961

Dear Eric,

I hope that by now you will have girded yourself for the unenviable task of answering all my questions for the forthcoming Standard Catalogue. To wit--

1). Do you subscribe to the hypothesis that Mark Newby's coins were struck in 1648-49 during the alliance of the Royalists and Catholics against the Puritans? Have you heard of the other theory advanced in the London Magazine: Or Gentleman's Monthly Intelligencer, May 1764, and reprinted in the U.S. Coin Collectors Quarterly, vol.2, 1961, which refers to one Simon's opinions and quotes an act of the rebel assembly at Kilkenny (1642) authorizing £ 4000 to be coined, and directing the earl of Castlehaven "and such others as his lordship shall call to his assistance" to present to the supreme council "an institution or order of knighthood, concerning the honor of St. Patrick and the glory of this kingdom".?

2) Now about the Fugios! You told me, I believe, that all were struck in NYC. Could you fill in the particulars? Were the dies cut by Abel Buel -- at Morris Cove New Haven? If Jarvis struck some of the coins in New York, did he sub-contract his 1787-88 Conn. cents to Broom and Platt? Did he use the copper planchets intended for Fugios for the more profitable striking of the Connecticuts? Who actually found the New Haven restrike dies, Betts or Horatio Rust? Are Nos. 101-AA through 103 EE actual patterns? When were they struck?

3) Is there any truth in Chapman's tale that the Continental dollars were finished in Lancaster, or was this more of his Getzomania?

4) Is there evidence that Walter Mould was actually from Birmingham? I have heard it alledged that Wyon's dies might have been brought over in 1785 along with Morris's Nova's. [illegible] N.J. coinages?

5) What was Harper's relation to the New Jersey coinage? Is he another candidate for having brought over Wyon's dies?

6) I am under the impression that the Excelsiors, Nova Eboracs, Brasher'dubloons' and Jersey coppers with the fox are all punch related, and attributed to John Bailey. How about the George Clinton, Libernatus Eagle and Non Vi Virtute Vici cents? How is it that the Libernatus comes mulled with both a Machin's Mill ½d and an Excelsior (Bailey's) die?

So much for the Standard Catalogue. I understand that you own an "1804" half dollar. Is this the piece that kept appearing in the Woodward sales during the 1880's? Is it also the same coin that George Rice reported in 1895? Which of these was the coin that Max Mehl published in 1933? I have heard it suggested that Smith of Ann St. [redacted] perpetrated this issue. What do you think? [redacted] How about Bolen? At the ANS I saw a terrific 1804 dollar alteration that had been made by him. It would be interesting to compare the two on stylistic grounds.

I wish to thank you very much for your help regarding the 1913 Liberty head nickel which, I suppose you know, is a favor to me. It would [redacted] be the brightest jewel in my "perversity" crown, should the facts ever come my way.

With kindest regards, I remain

Don Taxay

April 2, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Your letter of March 19th is full of curiosities and I will endeavor to answer those which I can.

1. The book by James Simon entitled "Essay on Irish Coins" states everything that he knows on the source of the St. Patrick farthings. I know of nothing which contradicts his statement. It is on page 48. The real twister on these coins is that New Jersey only authorized the halfpence to be used in New Jersey and not the farthings.

2. I told you that the Fugios, in my opinion, were ~~not~~ ALL struck in New York City. The particulars will be in my book which will be published eventually and I don't feel it is right to give the details as it is unnecessary for your purpose. The dies, in my opinion, were cut by Abel Buel. I do not know where he cut them but Morris Cove has nothing to do with coinage whatsoever. I do not believe that the copper intended for the Fugios was used for the Connecticuts. Please tell me if you have any further references to Horatio Rust as I only have one. There were enough dies for Rust to take some and for Betts to take some. I believe that 101-AA through 103-EE were all subsequently struck after the dies were found. There could be genuine ones in copper which were submitted to Congress in 1787 but I have never seen one. Jarvis did not subcontract his Connecticut cent enterprise to anyone.

3. Chapman's comment about the Continental Dollars being done at Lancaster is garbage. All I know is what I wrote in "Continental Currency Dollar Meets Its Maker".

4. Walter Mould went to Birmingham but whether he was from Birmingham, I do not know.

Mr.Don Taxay
New Netherlands Coin Company

April 2, 1962

5. No information.

6. You state that the Liber Natus is muled with an Excelsior. I have never heard of that. Is that true or do you mean Confederatio. I do not believe the two New York groups are related.

7. My 1804 half dollar is the same piece which appeared in all the auctions you mention which Mehl discovered and which George Rice reported. It will be illustrated in my forthcoming book on the 1804 Dollar with all the detail. I have no idea who made it but Bolen would have put his name on it if he altered it as he was honest to that extent.

I hope I have been a tiny bit helpful and am certainly glad to have met you.

Please straighten me out on the items I flunked.

Sincerely yours,

Eric P. Newman, President
ERIC P.NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

AIRMAIL

April 5, 1962

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Ave.
St. Louis 2, Mo.

Dear Eric:

Your letter at hand replete with fantasticisms. Shades of Zeno! It is my recollection and Charles' also, that you stated that all "fugios" were struck in New York City and that you had several contemporary articles confirming this fact. Yet in your letter of April 2nd, you say "I told you that the fugios, in my opinion, were not struck in New York City." We are all suffering great agonies of suspense pending your solution of this paradox.

Yes, I would say that you pass but you get a check for indirectness. Why do you want to eat the delicious fruit of fugio esotericism all by yourself? I'll tell you what, I will shortly ship to you a rough draft of the proposed Colonial section; then you will not have the heart to refuse to correct the errors of such poor mortals. O.K.?

John tells me that he has already asked you to write a lengthy introduction for the Standard Catalogue. Has he? Will you? When will you?

Lastly, two questions for myself:

1. Is it true that there were (and are) six 1913 Liberty nickels, and that one was switched for the copper Buffalo 5¢ piece? Could (would) you fill me in on some of the information you offered to Walton?

2. The Water's dollar, ah yes, any tidbits you will let go? Was it ever owned by an American collector? Where is it now?

I hope to be able to send you my own MS soon, if you still care to look it over.

Kindest regards.

Sincerely,

Don Taxay

DT:n

P.S. I am happy to have made your acquaintance and I hope to be still happier in the future.

April 6, 1962

Dear Mr. Taxay,

I am sincerely sorry for the error and hope you will forgive me, especially, for any inconvenience I may have caused.

The sentence should have read:

"*** in my opinion, were ALL struck in New York City."

Sincerely,

Mrs. Ann Barrett
Secretary to Mr. Newman

From the desk of
ERIC P. NEWMAN

April 6, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

The Fugios were all coined in New York City and I must say that the stenographic error was overlooked by me since I did not even read the letter after it was written. My secretary and I hope you will forgive us.

Now to work on you. In my answer numbered 2 I asked you to tell me if you have any further references to Horatio Rust. I received no answer.

In my answer numbered 6 I asked you whether the muling you wrote about in longhand was an error or not. I received no answer.

As to your new questions:

I saw the leatherette container in the Colonel Green collection and there were only five 1913 Liberty Head nickels at that time. If one was switched out before that I do not know. The other pieces found in that container I still have as well as the container itself. The copper Buffalo may be plated, and I am going to determine this by electrical resistence when I get around to it.

You should chase after Walton's information as he has some real dirt, I believe.

The Watters Dollar and its pedigree will be published soon and you will have all the information at that time. Please hold your "watter".

I will read any manuscript you send me with the greatest of pleasure. Remember, I am just one human being, not in the coin racket, and time is all I need.

Now that I have bounced back the ball you can bounce it my way.

Sincerely yours,

Eric P. Newman, President
ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

July 27, 1962

Mr.Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

It is so nice to hear from you.

I am enclosing a photocopy of the letter I sent to Coin World on the 1787 Half Dollar. This gives much detail and helps George, who write his letter about the matter while he was sick. It gives you some more citations. I am satisfied that it will be published shortly. Lovi will not be "Lovi-Doney" toward me no more.

I have the complete employment record of Mr.Samuel W. Brown. I had ordered copies of the letters which you seem to have already obtained about the 1913 Nickel and if you want to send me your copies I will make a separate set of copies for myself. Strangely enough, I am going to Cleveland for business Monday and I will call up this daughter and see if I can get any information out of her. I have someone in Philadelphia checking up on Wagner but no work has been done on it yet.

I want to send you a copy of "The Fantastic 1804 Dollar" and hope it is ready before you leave but I doubt it. Please send me your address in Indian..

I will read over your manuscript while I am traveling and make notes on the matters you ask me about. I believe there is much overlapping material on the 1804 Dollar book and your manuscript and you may wish to trim it because too much repetition will hurt your reader acceptance.

Kindest regards.

Sincerely,

ERIC P.NEWMAN

EPN/atb

October 19, 1962

Mr. John J. Ford, Jr.
176 Hendrickson Avenue
Rockeville Centre
Long Island, New York

Dear John:

With respect to the Taxay book, I have been on vacation, and I just had the opportunity to read the manuscript.

I wrote on August 8, 1962 and gave him certain suggestions which have not yet been incorporated. As you know, I made prior suggestions at various times, particularly on July 31, 1962.

I have reread the material and feel that it requires a great deal of work. It definitely needs an index, particularly with reference to the coins discussed. The illustrations I have never seen and are very important. The citations are almost non-existent and this is a very serious situation.

On page 7-A the closing of Machin's Mills in 1791 is a figment of Walter's imagination and the correspondence which Crosby quotes. On the same page he should refer to my Vermont "Enigma" article and not say that the hub devices on Vermont coppers are identical to those found on British halfpence as it is only on a couple of the British halfpence that they are found.

Correcting the 1804 Dollar information will require our book and I wonder whether you have sent him the copy which I asked Bressett to mail to New Netherlands for that purpose.

Galley 22 needs a lot of correction. Incidentally, Vattemare never said anything about the 1804 Dollar and this is an unsupported conclusion.

On 22-A, no one said that the son who made the re-strikes was a son of Jacob Reese Eckfeldt. Actually it was not as pointed out in our book. Walter was in error in "The Vendetta".

Page 24. The specific reference to Kenneth Bressett is not accurate, nor is the date 1869.

The number of restrikes struck off was at least 9, and not 7, as 2 were destroyed.

The fourth line from the bottom on galley 30 has a typographical error which may be missed.

On 32, the name is Wagner. It should also be pointed out that Samuel Brown was an employe of the Mint and I gave Taxay all of the detail.

This book needs careful proofreading as there are quantities of errors.

I really think this book is loaded with interesting material which has never been published. It needs to be published although some of it is repetition of what has been published before and I think the section on Jackson tokens is completely out of place. Nevertheless, that is up to the writer.

I have insisted that he show that the Bashlow coins were struck from transfer dies and if that change is not made it will be necessary for me to comment upon it subsequently.

John, I sincerely do not see how you have the time to go over this manuscript and polish it. It would be a shame to publish such fine material in such an incomplete manner. It deserves the careful finishing which will make it important. I feel that if Taxay cannot work on it while he is in India it should wait until he returns. You may not agree with me but it is not essential that it be released immediately. No one else is going to publish this material. Without citations and careful wording a reader might lose confidence in one portion and would therefore be unimpressed with other portions.

The introduction is extremely scholarly but is much too long. The definition portion should be a separate section.

I would like to write Don, in India, after being brought up to date on what he is doing about the book as I know nothing about what has gone on since your letter of September 11.

Please let me know if I can be of further help.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb
5

June 19,1963

Mr. Don Taxay
New Netherlands Coin Co. Inc.
Suite 401, 1 West 47th Street
New York 36, New York

Dear Don:

You indicated suggestions would be welcome in correcting your book and I am glad to submit some in the fields I know best. My first recommendation is that many more citations should be used.

Page 25. The top coin is a counterfeit halfpence and rather than change the picture I suggest that you change the text to show that one is a counterfeit and one is an evasion. Imagine illustrating a counterfeit coin as a genuine coin in a book on counterfeiting!

Page 26. Abel Buell did not contract to cut dies for the Fugio cents in 1786. It could not have been before 1787.

Page 28. I think that in the middle of the fourth line there should be a citation to: Eric P. Newman, "A Recently Discovered Coin Solves a Vermont Numismatic Enigma" A.N.S.Centennial Publication, New York. 1958.

The date 1791 is an error which you know about.

The reason why there was a decline in the acceptance value of copper coins was due to State copper coinage as well as counterfeiters. You indicate counterfeiters alone caused it.

Page 40 It is wrong to say that most of the counterfeit half dollars have been struck in German silver. Some were struck in German silver, others in debase silver, others are plated, etc. I suggest you refer to J. L. Riddell, "A Monograph of the Silver Dollar", New Orleans, 1845.

June 19, 1963

Page 44 — Your comment about German silver should be eliminated from the description of the plate and only a portion of them came from Mexico.

Page 78 — Peale did not design the steam press. He participated in the development of it from the European predecessors.

Page 82 — The statement that the 1804 silver dollar was unknown in 1838 is erroneous and is based upon what Vattemare was supposed to know. Vattemare's writings do not support such a statement.

Page 84 — In line 6 you state that the beaded border is not noticed on dollars prior to 1836. Since there were no dollars I think this is a bad statement.

I presume you are correcting the typographical error in line 14.

Page 115 — I believe it should be pointed out that Brown was then of North Tonawanda, New York.

I believe you should point out that the advertisements were in the Numismatist.

Page 116 — Virtually every other rarity is a little inaccurate as far as the Farouk collection is concerned.

I believe a citation as to Brown's work for the government is desirable and should be: Federal Records Center, St. Louis, Missouri.

Not all of the 1913 Liberty Head nickels were proofs.

Page 124 — I have confirmed the fact that Saltus presented the dies to the Louisiana Historical Society and have written evidence of it.

Page 130 — As you well know, Bashlow struck his pieces with transfer dies.

June 19,1963

Page 156 Since you mention that Ostheimer's article was published in the four leading journals you might also indicate my talk was published in the October, 1961 Numismatist, Scrapbook, etc.

Page 159 Johnson wrote Dunne and not Kelley. Your language needs clarification.

Page 213 I presume you are going to work this page into the text. This will require substantial rewriting of the 1804 dollar matter and since you cannot change the pagination you could refer to our book for details which you may wish to omit.

You asked me to give you additional detail on spark erosion. Do you want citations? I think John has enough data.

I hope the foregoing will be of help to you and will result in improvement of your expose.

The publication of the threat of the litigation ought to be the greatest stimulant to sales that anyone could ask for.

It is a pleasure to be of help.

Cordially,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

By_____
Eric P.Newman, President

EPN/atb

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

Aug 1963

Dear Eric,

Do you still have a copy of the letter to the Token Editor of C.W. protesting the Stack's-Wolfson attribution of their 1804 dollar? If not do you recall the issue so I can get it from ANS?

5/10/63 p. 58

Also, do you recall the 1913 Lib 5¢ well enough to say whether or not the 3 non-proof and 2 proof attribution is correct? Are the proofs just mirror like, or do they show relief & rim from a medal press?

Stack's are going to publish a scurrilous review of the "counterfeits" in their Coin Galleries house organ. They will probably claim that the 1913 Liberty's are die trials since this is Hewitt's new kick (It seems that he is in league with the ungodly).

Of course this would not change the status of the pieces, & will probably reduce their salability that much more. The big question, then, is whether dies are proofed as soon as the die sinking begins - or ~~[illegible]~~ later on, which is something I am trying to find out at present.

I will send you a copy of my rebuttal before it goes out, as you may wish to comment on it.

Regards
Don

August 13, 1963

Mr.Don Taxay
New Netherlands Coin Co.
1 West 47th Street
New York 36, N.Y.

Dear Don:

The complaint about the attribution of the Wolfson 1804 Dollar and my comment was published on page 58 of the May 10,1963 Coin World.

As to the 1913 Liberty Head nickels, two were proof-like and three were definitely uncirculated only. When I say "proof-like" they were certainly not "mirror-like". I do not recall any evidence which would indicate what kind of a press they were struck on.

I will be glad to see anything which you write on either of these controversial subjects.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

Counterfeit Mis-Struck and Unofficial U.S.Coins by Don Taxay; Copyrighted 1963, published by Arco Publishing Company, Inc., New York; price $4.50; L. C. #62-20291. Cloth, 221 pp. incl. index and 132 illustrations.

Don Taxay has established himself as a scholarly and courageous author by the publication of his first book. He has absorbed, organized, and acknowledged the research and data previously assembled by others, both published and unpublished, and then added many findings of his own.

Timing with respect to writing on any subject is of major importance. The numismatic public was in 1963 particularly ready to accept a compilation of data on false and questionable United States coins because of the recent debacle caused by the introduction of a new group of reproductions and fakes. Modern reproduction methods, like atomic fission, are useable either for proper applications or for destruction; and the selection of numismatics for such use was in the latter category. The author reinforced his careful exposure of modern forgeries and forgery methods with the prior activities of a similar nature, since the former subject would not have been as effectively presented if past devilment had not been given equal time.

It is human nature that few collectors or dealers can gracefully accept an undermining of items they own or which their customers may own. Many prefer to have prejudicial factors remain

in doubt or as rumors. Many feel that the loss of confidence in the genuineness of some coins results in a lack of confidence in the status and value of others; yet, the opposite is actually true. A sincere appreciation of coins comes through a full disclosure of facts and this book holds nothing back.

Don Taxay is a full time professional numismatist. When one's livelihood is derived from the business of dealing in coins it requires courage to expose sordid background. If dealers or collectors who may already have been familiar with some of what was exposed for the first time in the book would ask themselves "Why didn't I disclose in writing what I have known" the contribution of Don Taxay will be more appreciated.

The background of the 1913 Liberty Head nickel was both new and welcome. The fact that cataloguers omitted listing this coin or reluctantly included it did not satisfy the craving of numismatists for its mysterious background. It would not have been enough to point out that such nickels were subject to early deceptive advertising, but the book shows that their first owner was a Mint employe and that the official records show no authorization for their coinage.

The many portions of the book which are devoted to bonafide private money and tokens may seem out of place to some but they do help to show the distinction between natural and

unnatural mintage. The explanation of the nature of die defects and striking errors is helpful in educating one to distinguish them from purposeful errors and alterations.

I hope that the continued popularity of the book will require a revised edition where more citations will be added and which will include amendments and corrections which readers can always make to any book. It is amusing, however, in a book on counterfeiting that there is an illustration of a supposedly genuine English halfpence which actually is that of a counterfeit. (page 25).

I can sense the excitement that the author had in writing about the fakes and freaks of the circus of United States coinage and for those who have not yet read it there is just as much excitement left under this big tent.

ERIC P. NEWMAN

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

Sept. 11

Dear Eric,

Your review is more complimentary than the work deserves, and I appreciate the fact that you have sent me an advance copy. The plate error re the English Counterfeit halfpenny has been corrected in the second printing of the book which has been out for some weeks now, so it might be a trifle confusing. In the new printing the coin is called a counterfeit, as it was easier to adjust the caption than make a new plate. If you wish to mention the fact, however, you might say that the counterfeit English halfpenny was misascribed in the first printing though it has been corrected in the second which is now on sale. You could add that I was out the country during the printing and never saw the finished plates (which is true.) Of course, I would be happiest if you didn't mention the snafu at all, especially as Stack's and money-back Werner are just looking for ways to debunk me. But then, the decision must be yours to make.

Thank you again for your kind gesture.

Yours sincerely,

Dave Tyler

September 12, 1963

Mr. Don Taxay
New Netherlands Coin Co. Inc.
Suite 401, 1 West 47th Street
New York 36, New York

Dear Don:

Since I wholeheartedly praised your book I had to give you the needle, slightly, in order not to look too biased. You did make the mistake and it is a funny one. If you had sent me a copy of the second printing this might not have happened. In fact, you still should send me a copy of the second printing.

Please do not worry about people looking for ways to debunk you. Nobody can publish anything which is entirely correct. It just shows you are human. Walter and I always give each other the needle and have the greatest respect for one another.

I am sincerely delighted that your book is successful in its sales and I am sure John is also happy about it.

Sincerely,

ERIC P. NEWMAN

EPN/atb

September 25, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Thanks for your nice letter of September 23.

The newspaper accounts of New York as the place of coinage for the Fugio cents could not have taken the matter for granted and be published in Connecticut as it seems to me they would have known in Connecticut if the coins were being made there.

I have never seen the members of the Jarvis Company on the contract which Douglas mentions and would like to know where this contract is. Do you know where it is, as, perhaps, ultra-violet will bring out the details.

I do not believe coinage of Fugios took place while Jarvis was in Europe as there would have been deliveries to the government.

The Douglas manuscript was read by Breen and myself many years ago. When he refers to the Dr. Hall collection being at New Netherlands, he is referring to the Connecticut pieces belonging to a branch of the Brand family and which were from the Dr. Hall collection.

How many Fugio pieces did you find at the Bank of New York? I believe Douglas' manuscript indicates a number of them.

Thanks for your interest, and I will try to talk to you on October 4, when I will be in New York again.

Sincerely,

ERIC P. NEWMAN

EPN/atb

October 9, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

What you quoted from the letter of Lee Hewitt will probably not be published by him but if it is he is sticking his neck out. Hewitt already has written in the Scrapbook what he knows about the 1913 nickels and if he had any additional items which he knew he was concealing them. As far as Oglivie's documentation of Brown's life is concerned, it has never been published, to my knowledge, and therefore cannot be used as a basis for criticizing something you wrote and published. The source of Oglivie's information may be nothing more than the obituary of Brown in the Numismatist. Why don't you write Oglivie and ask him for a copy of the paper he gave before the California group.

The information that I sent you on Brown was never obtained by anybody else, so far as I know.

Hewitt's speculation as to how the striking of a special coin would have caused somebody to talk is a pure guess. With undated dies available in 1912 and with number punches available it is not much of a deal to date the die and put the dies in a coin press.

As you know, I have a roll of microfilm of all the correspondence relating to the nickel and if you want to read it you can. It may only refer to the Buffalo type.

October 9, 1963

If Hewitt publishes what you say he will publish it will be my pleasure to answer. No one believes statements that someone knew it all the time if one sits silent.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

October 16, 1963

Mr.Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Thanks for the Mitchell Boulton correspondence memo. You sent me page 30 and page 33 and I want to be sure that these are both the same letter. Are they? Or is there another date to the letter on page 33?

The microfilm on the 1913 nickel is sent under separate cover. I have not read this microfilm, never having even opened it since I ordered it from the government quite a while ago. Happy hunting!

The other sheaf of letters just came and I will study them.

The source of the information is Vernon Brown as to what took place in Chicago but he does not seem willing to write it. I discussed it with him in Atlanta.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

FORM #105

October 24, 1963

MEMORANDUM

TO Mr. Don Taxay

FROM Eric P. Newman

The Ogilvie article was put by me into the microfilm.

I have the 1913 copper Buffalo nickel which may be a plated nickel but as yet I have not had it electrically tested. The only Eckfeldt who gave me cooperation was Fred W. Eckfeldt, Ambler, Pennsylvania, who provided me with all the family data.

The Robert Morris papers are in the Library of Congress, having been returned from England in 1903.

Bradfield wrote me about the Spadone charges but says he knows nothing about them other than what he read in Coin World.

I have never seen Walter's review of Spadone's book but I think I will stay out of this squabble unless some one tries to abuse you or Brad.

Thanks for all the dope and keep battling to dig out facts.

EPN/atb

October 25, 1963

Dear Don,

If you want to send this in to Coin World with additional comments of yours, you can. I have not done so, preferring to let you do it as you see fit. The extra copy is for your file.

Mr. Don Taxay

From the desk of
ERIC P. NEWMAN

November 12, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 32, New York

Dear Don:

I cannot permit your kind remarks about me in the Coin World Book Edition to go unanswered. I just hope I can live up to a fraction of what you said about me. It really was far and beyond the call of duty for you to write in that vein.

I am sure Walter appreciates the recognition which you gave him.

As far as the Bushnell matters, I believe you should strike the jackpot in the 49 pages on early American coinage, which are in The Scrapbook.

As far as the nutty quotation in AJN is concerned, this could be some other date than 1776 but I am going to check this out further.

As far as my Buffalo nickels in copper are concerned, specific gravity does not help as they are very near normal. If you can have x-ray fluorescence used I will be glad to send them to you.

It is not Vernon Brown who will not talk about the 1913 nickels. It is Vernon Sheldon. That was a mistake in dictation. Don't think I am silent about August Wagner. All I know is that he was a dealer.

I am enclosing, for your entertainment, a copy of a letter from Hoskins of the Money Museum of Detroit to Bressett.

My very kindest regards.

Sincerely,

EPN/atb

ERIC P.NEWMAN

November 27, 1963

Dear Don,

Incidentally, did you send in my letter about the 1913 nickels to Coin World?

Mr. Don Taxay

From the desk of
ERIC P. NEWMAN

November 29, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 32, New York

Dear Don:

Hope springs eternal. Your friend, Margo Russell, wrote an editorial in Coin World calling attention to a passage in the American Numismatic Society's Centennial History,(page 10), which says that in the New York Sunday Dispatch, in 1857, Augustus Sage wrote eleven articles and signed them""Gus" and, thereupon, Charles Bushnell wrote a group of articles and signed them "Numismatist". Could this possibly be Bushnell's "Numismatic Notes"? Would you look through the New York Sunday Dispatch, for 1857, which cannot be more than fifty-two issues, and see whether anything Bushnell wrote is on Americana.

I am sure you are as excited about chasing this illusive matter as I am. It may be nothing, but it certainly is worth going after.

Cordially,

ERIC P. NEWMAN

EPN/atb

December 6, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

I am turning over to you, for study, the 1913 Buffalo Head Nickel, purportedly in copper, which was in the case with the 1913 nickels. I do not know whether it is plated or is pure copper. Please do not let anybody scrape on this or damage it in any way. A magnetic test ought to be sufficient to determine if there is any nickel in the coin.

There is also submitted a 1859 U.S.Cent, purportedly in copper, but which also may be a worn copper-nickel cent which has been plated. This should be similarly tested, magnetically, or in some way not to hurt its surface.

There is also included a 1935 nickel which appears to be in copper but which is probably plated.

I have no means of testing these items, easily, and would appreciate it if you would give them a look and return them at your convenience.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

January 3, 1964

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

The London Chronicle is being taken care of by my son.

I am ordering, from A.N.S., the Augustus Sage articles and wonder whether you retained any notes on the Bushnell Letters to the Editor because I want to get the exact citation from Bushnell's comments on the Fugios being struck in Massachusetts as well as the Novas.

I also wonder whether Bushnell made any comments about Mr.Brasher. There are quotations with no foundation and they could have come from him.

Best regards for the New Year.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

New Netherlands Coin Co., Inc.

SUITE 401
1 WEST 47TH STREET
NEW YORK 36, N. Y.

PHONES PLAZA 7-5245-6

Feb. 24, 1964

Mr. Eric P. Newman
400 Washington St.
St. Louis 2, Mo.

Dear Eric,

I have just given your name as a numismatic reference for my humble self. This may sound a bit wierd to you, but I hope that the situation will become clear ~~xxxxxx~~ within a few days. If you are asked concerning my suitability for a particular position, don't be afraid to lay in on thick, in the name of the Eric P. Newman Numismatic Education Society! So don't get your stationary mixed! Will you be coming soon to New York? I will be in D.C. Thursday through Saturday of this week hounding the wraiths of Jefferson and Franklin at the archives.

Best regards as always,

Don

Don Taxay

February 27, 1964

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36,New York

Dear Don:

I was tremendously fascinated to read the Phillips Electronic Report and thank you, very much, for sending it to me. I presume it was in some kind of a fancy folder and I would like to have that folder if you will leave it in New York for me to pick up the next time I am there.

The question now arises as to whether you want to write the item up or whether I should let Hewitt write it up. I know you disagree with Hewitt on a number of things but I am sure he would like very much to add this material. I will insist that I get to review it before it is published. I do not think I should write it up. Naturally, I won't do anything until I hear from you.

I have no data on the restriking of Washington Roman Head 1792 pieces or the Eagle Cents. B. G. Johnson always told me that the proofs of the Roman Head seemed to appear whenever it was necessary and he suspected dirty work. Actually, I don't think there was anything wrong.

I look forward to reading the data you have dug up on Peale and hope you will write it up in your opus.

I will be coming to New York but I don't know exactly when.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

March 9, 1964

Dear Don,

I plan to be in New York Thursday and Friday, March 12 and March 13. I hope to come in to the office on Friday.

I will bring the citation you requested as it is very elusive as far as you are concerned. My son assures me it will be looked up shortly.

Cordially,

Mr. Don Taxay
New York

From the desk of
ERIC P. NEWMAN

FORM #105

March 17, 1964

MEMORANDUM

TO Mr. Don Taxay | FROM Eric P. Newman

Dear Don:

Thank you for the excerpt which you found in the Philadelphia paper and which you have not found in Holt's Journal. I will check American Newspapers to see where a copy of Holt's Journal might be for the June 1776 period. Naturally, I am keeping this matter confidential.

My son is quite reliable and will find the article if it is available.

Please don't worry about what Ford said I said about the Continental Currency coin problem. He, naturally, wants to know what you have that is new and I merely told him what I told you, that I do not believe your interpretation of the "ordinance" is sound. I told you I felt I would like to go over this section and study it to see what conclusions might be reasonable.

You have discovered some exciting new material and don't let anyone deflate its importance.

EPN/atb

EPN

March 31, 1964

Mr. Don Taxay
42-29 78th Street
Elmhurst, New York

Dear Don:

I congratulate you, heartily, for having been selected curator for the Chase Manhattan Money Museum. This will give you the independence, the security, and the opportunity which you should thrive under. Naturally, I am sorry to see New Netherlands lose you, but your decision must have taken all things into consideration.

By sheer accident, in going through my notes on the subject of English copper coinage used in America, I found the excerpts relating to copper coin in New York but they are incomplete and it is necessary to get the full text. The New York Journal, or Daily Advertiser, is dated June 27, 1776 and I have asked Dick Hoober, in Philadelphia, to obtain the text on this item. There is a similar item in the New York Gazette and Weekly Mercury on July 1, 1776 and I hope you will be able to locate it. The quotations I have merely relate to the shortage of copper money and do not indicate what goes before or after.

My son has assured me that on April 7 he will look up the item which he is supposed to be the researcher on. I think I'll fire him for neglect.

The words "American Congress" merely indicate, in my mind, that the American Congress authorized the issue and that it can be paper money as well as coinage.

As to the rolling apparatus, there is no description of operations, merely a designation of the names of the parts. The roller is obviously driven by horse power through the gearing and is not turned manually. The drawing of the small roller is obviously an error as the bottom plate must have a hole in it so that the stock can pass out the bottom through the rollers. If the stock were fed in the

small roller vertically it would fall, when finished, on the horses below. The artist forget which way was up. The taller rolling mill is drawn correctly so that the stock feeds from one side through the other.

I hope some of the foregoing is helpful and look forward to hearing from you on the various matters as much as you look forward to hearing from me on the facts I am obtaining for you.

Sincerely,

ERIC P. NEWMAN

EPN/atb

Don Taxay
135 W. 80th St.
New York City, New York

Oct. 15, 1961

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, 5, Mo.

Dear Mr. Newman,

Will you be so kind as to assist me with a problem? I am currently doing some research in unauthorized strikings in our country, but there remain a few loose ends which I have not been able to complete for lack of knowledge.

First, I have been trying to trace the role of William Buel in the Newburgh project. I understand that Buel fled New Haven (in 1786?) bringing with him to Vermont the Auctori dies and some also for the fugio cents; also, that in the next year Reuben Harmon joined the Newburgh Firm whose activities were considered illicit. I should like to think that Buel accompanied him, or at least that he was responsible for the dies of the counterfeit British half pence of 1787 and 1788 which I assume were used in Newburgh. Is this correct?

Not long ago one of the gentlemen at the ANS told me that the English fabrications which have been attributed by Crosby and others as the "Birmingham Coppers" which we read so much about, are not these at all, but were actually brought over here in the latter half of the 19th century by unscrupulous dealers. I was sceptical and asked John Ford who said that he had never heard of such a thing. This same gentleman at the ANS also refuted what I had read in Bartlett's Dictionary of Americanisms - that the term Bungtown was another name for a locality in Rehoboth, Mass. where, according to the lexicographer, the spurious half pence originated. Are both of these sources false, or is it my learned informant who is so?

If you will permit me one further question: Can you tell me whether or not the San Francisco Mint half dollars of 1866 (without "In God We Trust") were struck before or after the authorization of that motto? I understand that the unique quarter, half dollar and two silver dollars, without motto, struck in Philadelphia during that year are considered as "favor pieces". But I am not clear as to whether this is simply owing to their uniqueness or also to their lack of motto. I know they can't be transitional pattern pieces as listed by Judd since they represent an old type rather than anything new. I have been unable to learn anything regarding their history prior to their acquisition by Woodin.

I hope that I am not overtaxing you with this request. From all I can gather you are very busy. In any case you may be consoled by the fact that I shall eagerly await your reply and receive it with much gratitude.

Yours very sincerely,

Don Taxay

Don Taxay

October 19, 1961

Mr. Don Taxay
135 W. 80th Street
New York City, New York

Dear Mr.Taxay:

Your letter of October 15, 1961 would take two or three books to answer. I admire your courage in stating that you have a few loose ends.

With respect to the Newburgh project, I have been working for ten years on the subject, gave a lecture at A. N. S. and am writing a book covering this matter. The simplest answer which I can give you is that the word "unauthorized" infers that authorization was necessary and this was not true of the Newburgh project. William Buel had nothing to do with the Newburgh project and what you read about him bringing Fugio and other dies to Vermont is untrue. I think you should read the article on the subject which I wrote for the 1958 Centennial Edition of A.N.S.

There is confusion in what you were told as to Birmingham coppers as distinguished from Bungtown coppers. It was Bungtown coppers which one of the men at A.N.S. must have indicated were brought over in the mid-nineteenth century by coin dealers. The origin of the word "Bungtown" will be a tremendous chapter in my book and its present meaning has nothing to do with what it originally meant. It is very disillusioning to read books which are in error.

The subject you have picked would require you to go into all counterfeit items made in America and Kenneth Scott has listed many of them in his monographs for A.N.S. and otherwise. The entire period between 1776 and the establishment of the United States Mint is full of further counterfeiting of coins.

As far as the patterns of 1866 without motto are concerned, these were just patterns made at the Mint out of dies which were available and were probably secreted by some mint employes. You would have to go into a tremendous study of the artificial production of patterns at the mint if you wanted to tackle this

October 19, 1961

Mr. Don Taxay

field from the point of view of authorized or unauthorized. I am enclosing a list of the items which the government required to be withdrawn from the sale of the Linderman collection.

The only advice I can give as an old researcher is to confine your subject and do a fine piece of work on it. Scattering your efforts will only make for incomplete,inaccurate, and unsatisfying work.

Sincerely yours,

Eric P. Newman, President

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/atb

April 6, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

The Fugios were all coined in New York City and I must say that the stenographic error was overlooked by me since I did not even read the letter after it was written. My secretary and I hope you will forgive us.

Now to work on you. In my answer numbered 2 I asked you to tell me if you have any further references to Horatio Rust. I received no answer.

In my answer numbered 6 I asked you whether the muling you wrote about in longhand was an error or not. I received no answer.

As to your new questions:

I saw the leatherette container in the Colonel Green collection and there were only five 1913 Liberty Head nickels at that time. If one was switched out before that I do not know. The other pieces found in that container I still have as well as the container itself. The copper Buffalo may be plated, and I am going to determine this by electrical resistence when I get around to it.

You should chase after Walton's information as he has some real dirt, I believe.

The Watters Dollar and its pedigree will be published soon and you will have all the information at that time. Please hold your "watter".

I will read any manuscript you send me with the greatest of pleasure. Remember, I am just one human being,not in the coin racket, and time is all I need.

Now that I have bounced back the ball you can bounce it my way.

Sincerely yours,

Eric P.Newman, President
ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

ERIC P. NEWMAN
NUMISMATIC EDUCATION SOCIETY

July 31, 1962

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

Congratulations are certainly in order for your "Counterfeit, Misstruck and Unofficial U.S.Coins". It is full of fascinating material and indicates an enormous amount of work. It gathers together research and studies which are generally unavailable to collectors and lays facts right on the line. I see that Ford and Breen have fed you much material and I am complimented by your thorough knowledge of what I have written. This organization is delighted to read material like yours and to be helpful.

Only a quick reading was possible. Your book is provoking and naturally takes chances of being challenged. Since you try to be as accurate as you can, you should not get snarled up in thinking about libel. Anything can be claimed to be a libel but the truth is always a defense. Proving the truth is what is difficult. You know Werner, Ostheimer, the 1913 Nickel owners, etc. will be angered, but this is up to you as long as you are convinced you have facts and want to state them.

You asked for comment and you are going to receive it. The section on the 1804 Dollars is too long and repeats too much of what is in "The Fantastic 1804 Dollar". It is particularly important because your book presumably will come out soon and "The Fantastic" will be distributed this August. The latter is copyrighted and Whitman Publishing Company would not, in our opinion, be pleased to see so much material republished while their book is on sale. Those who read the "Fantastic" will also charge you with repeating and your book may lose some of its proper appeal and recognition. I think you should strip down the 1804 portion, since you used the galley proofs of the "Fantastic" too freely. The reworking of the Zerbe pieces may have become dull by now and you take that risk too. The 1939 opinion of B.G.Johnson was only mentioned as a few words and as a footnote in the "Fantastic".

Mr. Don Taxay

Even though I didn't know about it when I wrote the talk and was lucky to find it shortly thereafter, I didn't beat a dead horse and publish it. However, I certainly see no objection to your blast at the Zerbe pieces, but do feel you should cut the affidavits and much of the 1804 dollar detail for your own sake as well as to avoid a conflict with Whitman.

Generally, I feel your book needs many more footnotes to be scholarly. You just cannot quote and say things and not indicate where they are from.

You omit the Washington Dollar, Noe 19 Pine Tree 6d, the 1776 Non depens and many others. You are silent on the Brasher Spanish doubloon.

Here are specific corrections I suggest by galley number:

2. Parallel rollers are circular and therefore concentric rather than parallel.

4. "Without legal intent" is confusing. There must be a better choice of words as you don't mean "with illegal intent". Do you mean unauthorized, capricious, surreptitious?

7. Have you evidence that Buel was contracted with to cut the Fugio dies? This is an assumption, I believe.

7A. You say Machin's Mills closed its doors in 1791. Walter said so but it is not accurate. Leave the date out as its nearer 1789.

12A. Refer to varieties in Reddell's "Monograph of the Dollar" for others.

19. Who said Washington gave a copper tea kettle for coinage stock?

22. Cohen and Mickley dollars are in the wrong order as to alleged source.

22. Footnote: Breen and Glaser are not authors of the "Fantastic".

22. Collar was not invented for Gobrecht pieces.It was used by Boulton shortly after 1788 and was known for 300 years before 1836.

22A. No one said Jacob Reese Eckfeldt's son struck the 1804 dollars of 1858 or sold them. (Our book shows it was other Eckfeldts entirely).

22A. Who wrote the July 19, 1860 letter? I would like full copies of letter and answer if you have them.

23. Ferguson Haines Sale, God forbid, by Haseltine - by Woodward.

24. It is better to refer to our book than to Bressett as to chattering. The chattering theory you use is unsound. The "1869 restrike" sounds as if the Barn piece was struck at the same time. You don't intend that and the language should be clarified.

28A. Source of 1910 quote is important.

32. Brown had all the nickels in Chicago. They were in a case (which I own). They were all seen in 1920 by R. Vernon Sheldon, A. S. Boyer, Zerbe, etc. and Boyer kept them for many months thereafter by permission. The Green Estate didn't break up the group, B.G.Johnson did. Brown's daughter knows nothing, I find.

32. I enclose a memo as to Brown's Mint employment and ANA membership.

32. Who says the government will give face value? this paragraph is dynamite, you realize.

34. The Ford specimen has only one-third of a chance of being the Jefferson Davis specimen unless you have more facts. If it actually is it is stolen property. Also eliminate the several thousand dollar remark and say - at a very substantial increase in price.

35. The obverse die on the Confederate restrike half is often a wrong variety. Lathe marks also appear on some specimens. (See my article in Coin World about March,1961).

35. What is your source of Barley & Co. information about contract coinage for Confederate cent? Set it out if you have it, otherwise write me about it.

35. Mention that Lovett had the punch for the head.

35A. You, the great exposer, don't give the truth about the Bashlow pieces. Say the die broke (the ad isn't enough), say it was mutilated long ago, say that Bashlow never struck one coin from the original dies but had transfer dies prepared and then new working dies. These coins are not restrikes, they are struck copies. See Bashlow's explanation in Coin World this spring.

36. Wrong line deleted.

41A. The June Sale of Mehl is what date?

42. The April and May 1916 Numismatist report a 1782 (1787) and a 1787 half dollar. (See my letter to the editor in 8/3/62 Coin World).

42. You really don't believe that phoney yellow paper is real. The 1794 to 1813 attribution is without basis.

42. Woodward, not Haseltine.

43A. Original was not ground down, When the new numeral was created. It was pushed to the side and its material reshaped.

44. Werner didn't publish the 1805 dollar, I believe, until about 1961. He only showed it around.

44. Johnson was probably wrong about the concavity. Ostheimer would chew you up on this. I never saw any depression.

44A. I believe this Hard Time chapter should be omitted - also the Civil War Tokens. These are irrelevant. Private tokens were legal and there are many more before and after. I think you should publish this separately as an article in a magazine.

46A. Wasn't Burnie the one who got convicted? Don't quote him as he is unsound.

47. Foreign coin always was in circulation. It just increased.

49A. The dollars struck in 1804, not "the 1804 dollars".

52. Do you know of a double struck deformed cent with obverse and reverse struck on one side and reverse and obverse on the other? The coin flipped before the second strike. We have one.

Regardless of the suggested eliminations, corrections and additions, you must use your own judgment. It is a shame that you are leaving for India at such a critical time in the book's completion. I fear you will not do yourself justice if you indulge in a crash program to get it in final form before you leave. You have a great book in the making and don't hurt it by neglecting to polish and perfect it.

Thanks for the privilege of reading the manuscript.

Sincerely yours,

ERIC P.NEWMAN, President

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

EPN/atb

June 10, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

I wish to thank you for sending me an autographed copy of your book. You should be very proud of giving birth to this baby even though you will receive some abuse. I certainly hope it will sell profusely and if there is any chance of correcting items for a second printing, let me know, as I think some changes would be helpful.

I am enclosing a section of the letter I have just written which will be interesting to you.

It was a pleasure to see you in New York. I hope that your return to New Netherlands will be a mutually beneficial endeavor.

Sincerely,

ERIC P. NEWMAN

EPN/atb

EPNmss

November 27, 1963

Mr. Don Taxay
New Netherlands Coin Company
1 West 47th Street
New York 36, New York

Dear Don:

I am enclosing photocopies of the McNeil drawings for the reverse of the 1916 Quarter. There are also some other Eagle sketches.

I plan to exhibit these, in Philadelphia, because Charles asked me to display something interesting and I would like to have New Netherlands appraise these items as they have been given to the Education Society.

Charles will see them in Philadelphia. John has already seen them. You are, of course, perfectly welcome to use them if you want them for material for a book. Would you like Charles to bring them back from Philadelphia so you could take pictures of such originals as you wished? Please let me know how you would prefer that the matter be handled after you have discussed it with Charles or John.

Sincerely,

ERIC P. NEWMAN

EPN/atb

Mar. 15, 1964

Dear Eric:

The following is the copper coin article which you asked me to send to you:

"We hear it is proposed, that after three months, the currency of all Copper Coin made of bad metal, or wanting in weight, is to be totally suppressed, and that the rest is to pass at the rate of 15 for an eighth part of a dollar. And if it shall appear that there is not a sufficiency for common use, that it will be all called in, and a new impression struck of Continental Copper Coin, of a larger size; twelve of which is to pass for an eighth of a dollar, after which no other Coppers are to pass current."

This appeared in New York papers between the last few days of June and the first of July. In one paper there was the following addition: "(Mr. Holt's Journal)" . Holt's Journal is the New York Journal or the Dailey Advertiser, but this issue was not available, not that it makes much difference. The article also appears immediately thereafter in Philadelphia papers. Its source, however, was definitely N.Y. Please do not forward this information, for any purpose, to other persons. If you want a photocopy, I can have one made for you from the N.Y. Historical.

JJF says you think I have gone "overboard" on the Continental coin problem. If this is true I would appreciate your criticisms on the subject. You may be quite right. Last night when I read the section over, it suddenly seemed to me to be too contrived, to contain too man "If's". I have a feeling that your son Andrew will not be able to locate the article, and that,if it exists, it has a later date. For it may be that the Continental coins were struck <u>after</u> the Feb. 20 Ordinance; this would make a nice, neat package and more readily explain the proximity of the weight of the brass pieces to that prescribed.

Here is something interesting. You know that Snowden credits Gilbert Stuart with the change of design in 1795, ~~xx~~ because of direct statements made to him by members of De Saussure's family. In 1942, Bullova tried to discredit the story on the mere ground that no biographer of Stuart had mentioned the fact. Intrigued, I read a biographical sketch of Stuart and learned that he moved to Philadelphia in 1794 and left in 1796, and while there, made his mark as a painter of female portraits. I next went to the Library and began browsing through plates of Stuart's work. About half way through I ran across a portrait, which, though of 3/4 view, bore a startling resemblance to the design. I then turned to the text but was disappointed to learn that it had been painted in London in 1784. However, I then saw that Stuart had painted another picture of this same woman in 1795, in Philadelphia, though the plate was not included. The woman, incidentally, was Mrs. William Bingham, a famous Philadelphia beauty who was a friend of Washington, Jefferson and others. The picture is owned by a man in Boston, and I will see if I cannot get a print of it.

Sorry we couldn't get together for a longer time when you were here. You can write to me % New Netherlands for the next two weeks, in any case.

Kindest regards,

Don

Don

March 28, 1964

Dear Eric:

As of next week I begin my work at the Chase Manhatten Bank Money Museum. I am the Curator there, and the address is 1254 Avenue of the Americas; N.Y.C., 20, N.Y. If you are absolutely averse to writing me there, you can try my home address, which is 42-29 78th St. Elmhurst, N.Y., but please don't give out my home address to anyone else.

Thank you for the enclosures. But I don't understand your remarks concerning the bit in the Boston paper, which is dated the month after the Feb. 1777 Mint Act. But even if the coins had been struck before the act, the fact that they say "American Congress" on them would identify their source. As for my final position on the subject, however, that depends on the date of the very elusive article which your son Andrew is looking up.

Re: the 1942-S nickel. It is indeed genuine. I had assumed it was ~~xxxxkix~~ nickel composition, because it resembled that, and was called that in Kolman's article. But I rang it, and it is the war-time silver composition. I will, of course, take a specific gravity test to be sure, but there seems~~kx~~ to be little doubt about it.

I am still confused about the rolling apparatus you sent me pictures of. Is there a text anywhere which describes the mechanism? The handle on the leader roller is straight, and not a crank, which implies that it was probably connected ~~toxx~~ something rather than being turned manually. The machine in fig. 1 has a hole in the top but not in the bottom and could not therefore have passed a strip completely through the rollers. Not so with fig. 13, but there seems to be little difference in principle between this and any other pair of rollers, and I am wondering if this was ~~t~~ what was called a drawing machine, and if so, how the name affixed to it? All I know of the drawing machine used at the Mint, was that it was used to equalize the strips after they had been put through the regular rollers. In other words it was the precursor of the drawing ~~machine~~ bench; but whether it worked manually, or by horses, or by steam, I have not been able to learn.

As Ever,

Don

Don Taxay

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, N.Y. 10020

April 9th, 1964.

Mr. Eric P. Newman,
Edison Bros. Stores Inc.,
400 Washington Avenue,
St. Louis 2, Mo.

Dear Eric:

I will be pleased to look up the article mentioned in your recent letter, only I am not precisely sure what it is you are seeking. The dates mentioned for the two New York newspapers are the same as for the copper coin "ordinance" which I have already sent to you. I assume that your citation is for something else again. Could you therefore confirm this and send me whatever quotation you already have from it, so that I know exactly what I am looking for.

Yours very sincerely,

Don Taxay

Don Taxay,
Curator

Answered 4/15/64

P.S. Can you tell me who "A. DuBois" was who helped R. Morris in making dies in 1783?
Fred Eckfeldt is of very little help + his faculties are failing him. - D.T.

Life of Wm Du Bois AJN Vol 16 No 2
p. 44 Oct 1891

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York 20, N.Y.

May 15, 1964

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Eric:

Please don't even think of putting me up as I already have hotel reservations for the three days.

I have already begun to make up a list of the things we will talk about, and my list will be longer than yours!

Kindest regards,

Don

Don Taxay

DT:ht

May 14, 1964

Mr. Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York 10020

Dear Don,

I presume you are coming to the Museum Convention.

We have so many guests passing in and out that I don't know if you can stay at the house or not but, in any event, I look forward to seeing you and entertaining you at my home.

I am going to attend the convention discussion of museum security.

I have endless matters to talk over with you.

Cordially,

ERIC P. NEWMAN

EPN/atb

June 5, 1964

Mr. Don Taxay
Chase Manhattan Bank Money Museum
125h Avenue of the Americas
New York, New York 10020

Dear Don:

Thank you for the interesting items on Continental Currency paper money.

I had already written to the Mint Birmingham concerning the Boulton correspondence in 1791 and 1792 and asked for the privilege of seeing it when I am over there. I think you should indicate that both of us have the same research desires in mind and are working, generally, together. If, of course, you want copies of any specific letters you already know about you may be able to obtain those long before I get there. I knew there was an Assay office in Birmingham but I certainly did not know there was a mint at the present time.

Naturally I would be interested in a dummy model of the paper money but if the owner wants a ridiculous price he will remain the owner as far as I am concerned . Put us in touch, in any event.

It was a pleasure to have you at our home. Come again.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, N.Y. 10020

25 June 1964

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2
Missouri

Dear Eric:

I enclose a photo copy of the Bungtown letter from the original scrapbook of Mr. Lyman Low. I had the wrong Rider in mind, but the letter may nonetheless be of interest to you.

Last week I went down to the library to look up your 1776 New York State Statutes, but could find no trace of the volumes. I have subsequently learned that they are in the special Rare Book Room, and I hope to make another stab at it tomorrow.

Thank you so much for the Mehl article on Frank Stewart's contribution to Congress Hall. I will write to the Mayor of Philadelphia, and we shall see just where Stewart's relics are at the present time.

Will write again in a few days.

Kindest regards,

Donald P. Taxay

dpt:ret

June 29, 1964

Mr. Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

I believe I loaned to you the microfilm I had on selected letters relating to the 1913 Buffalo nickel coinage. I would like to lend that microfilm to Leonard J. Ratzman, 9528 La Docena Lane, Pico-Rivera, California, 90660. Would you be nice enough to send it to him.

I certainly hope your book is coming along and look forward to the many surprises it contains.

Sincerely yours,

ERIC P.NEWMAN

CC:
Mr.Leonard J. Ratzman

P.S. Thank you for the letter from Rider to Low on Bungtown. Rider is the author of the paper money studies of Rhode Island, as you know.

EPN.

August 4, 1964

Mr. Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York, New York

Dear Don:

I just returned from Europe and have so many things to tell you I don't know where to begin. I hope you will be in Cleveland, at the convention, so that we can talk many matters out.

In Birmingham they told me you had written concerning the Boulton papers and I told them that I would be in touch with you and explain to you what is available. They are very cooperative and I had a great time poring through the items that I was particularly interested in.

Would you please let me know your home telephone number so that I might be able to call you some evening and talk a few things out with you.

Sincerely,

ERIC P. NEWMAN

EPN/atb

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, N.Y. 10020

September 25, 1964

Mr. Eric P. Newman
400 Washington Avenue
P.O. Box 14020
St. Louis, Mo. 63178

Dear Eric:

I have just gotten around to studying the blueprint of the Mint. It is the first Mint, although the plans have been modified by Director Moore to show the proposed changes. The office building and the coinage building have been joined together. If you draw a line through A about 1/8" beyond the intersection then you will see where the coinage building ended in actual fact. I had also gotten a copy from the Assay Office, but in neither that one or in the print you sent am I able to distinguish the middle word in room D, i.e. "cleaning, ...uning and drying." Can you make out this word on your photocopy? What is particularly interesting is the fact that Moore was still contemplating rebuilding on the same site when Congress had purchased another site a year earlier.

If you can, read a copy of William Smith's Memoirs 1776-78, edited by William Sabine. It is not a regularly printed book but I think multilithed for a limited distribution. It was gotten up in 1958 and I perused a copy at the New York Historical Society. Smith knew many members of the Continental Congress and makes many interesting comments regarding the Continental paper currency. Of course, there was no mention of the Continental currency coinage!

I am informed that you at one time carefully examined the coin drawings from the Nagy collection which are now under lock and key at the Smithsonian. If this is true, can you give me an idea of what these consisted of? Also, would you care to lend me prints of the Fugio pattern coinage for use in my mint book?

While looking through the New York Supreme Court minute books I found reference to litigation between many of our friends from the 1780-90 period, including John Bailey and Matthias Ogden but did not have the opportunity at the time to hunt down the cases. I shall do so next time and let you know if there is anything of interest to you.

When will you next be in New York? I owe you a lunch and we have much to talk about.

Kindest regards,

Donald P. Taxay
Curator

dpt/kss

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

21st October 1964

Mr. Eric P. Newman
Edison Brothers Stores Inc.
400 Washington Avenue
St. Louis, Mo. 63178

Dear Eric:

Inasmuch as you are usually such a punctual correspondent, I have assumed that my last letter of September 25th has somehow miscarried, and enclose a duplicate. I have just returned from a week of rummaging around in Washington and have uncovered a complete set of blueprints plus detailed description of the first Mint. I think you will find it very interesting.

Cordially,

Donald P. Taxay
Curator

Enc.

dpt/kss

October 23, 1964

Mr. Donald P. Taxay
Chase Manhattan Bank Money Museum
125h Avenue of the Americas
New York, N. Y. 10020

Dear Don:

Could the word be "scouring"?

I never have seen any of the Nagy collection of coins.

Naturally I will lend you any pictures I have, but you must tell me what pattern coinage you wish as the patterns, in most cases, are restrikes. I wanted to save a lot of my "fire" for my Fugio book but I am glad to help you with whatever photographs you need.

Of course, I am interested in the litigation between Bailey and Ogden and other coiners.

The reason you have not heard from me is that I am boiling mad. My home was burglarized and all of my U.S. tokens, a great many George III halfpence, and quantities of duplicates were taken. They only took English, Canadian, and U.S. and threw all my foreign on the floor. They took all of my wife's jewelry. It is really disillusioning.

Your letter did not miscarry. I was just pregnant with other things.

Sincerely,

ERIC P. NEWMAN

EPN/atb

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

Dec. 26, 1964

Eric P. Newman
Edison Bros. Stores, Inc.
400 Washington St.
St. Louis 2, Mo.

Dear Eric:

It was impossible to talk freely to you when you called, as Mr. Buttrey (formerly the Yale Curator) was in the office. He has been helping Stillman with his book on the Fugio cents.

A few months ago I told you I was not going to do much on the patterns. However, since that time I came across the Woodside catalogue and other pertinent material which somewhat changed the complexion of things. I did not mention the fact as I inferred, after finding all the Boulton-Jarvis material, that you intended for us each to go our separate ways on the subject.

I do not know whether Buel or Droz made the pattern dies tho I am in the process of having enlargements made of all the Fugio dies in order to check letter, numeral and ornament punches. From a theoretical standpoint, the Droz attribution is not as absurd as it sounds. Jarvis' only hope was to convince Congress to devaluate his 157.5 cents and to coin Federal coppers at a higher standard. This being the case, new designs would be required. I have also written to Mrs. Harley, inquiring whether she has any account books or work books of Boulton which would throw light on the problem.

You want to know what I am doing, and since we are friends and have always levelled with each other, I will tell you fully and without reserve. Very shortly my galleys will be ~~finished~~ ready, except for the section on the restrikes which I am working around and leaving until the last possible moment. My book is ~~to be~~ scheduled for early Spring publication.

For two years, with the assiduity of one possessed, I have devoted myself to the mint book; ~~working~~ this at the expense of my health, eye-sight and pocketbook. The more I wrote, the more I realized the neccessity of absolute comprehensiveness. The Boulton material presented, in this respect, the finishing touch, filling in lacunae not only in the Jarvis chapter, but elsewhere as well. For this reason, and for the further reasons that 1) I came by the material honestly and 2) I had originally gotten you on to the Boulton library, I felt ~~to be~~ obliged to use all the correspondances in ~~my~~ my possession. I have every letter from the library pertaining in any way to American coinage.

Naturally I can see that this will cut into your own plans, and I am genuinely sorry for it. But look, I am coming out with all the Fugio material, and Stillman is ~~likewise~~ likewise publishing a work on it. It will not be to your

advantage to produce a third work on the same subject. But you have a great manuscripts going on the New York, Conn. and Vermont coinages, without a shadow of competition. If you will resign yourself to forgoing the Fugio book and helping me with my mint MS (though I doubt that you can add much in the way of citations) I will do every thing in my power to assist you on any other subject. I think, for example, that there may be a good deal of material to be found here regarding the New York coinages.

Please let me hear from you on this matter, and know that in any case, I remain with sincere friendship

Don

P.S. There are two reverse dies for the New Haven restrike in the ANS. They are identical in all respects, including milling, indicating a complete hub and master die.

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

29th December 1964

Mr. Eric P. Newman
400 Washington Avenue
P.O. Box 14020
St. Louis, Mo. 63178

My dear Eric:

As per your request, Buttrey's address is as follows:

Dr. Theodore V. Buttrey, Jr.
Department of Classical Studies
University of Michigan
Ann Arbor, Michigan

If you can find out Stillman's real plans I should certainly like to know them. In just a few days I will send you carbons of the first two parts (i.e. the first half) of my Mint book. Actually, there is no real need for me to go into the patterns, and if you like, I can just make mention of them and refer to your C.C.J. article. Whatever way you want to work this thing will be all right with me, though I prefer you do not tell anyone how close I am to completion that they may have any more incentive for themselves. As I started to tell you, Mrs. Harley copied two paragraphs from letters of Droz to Boulton. I will have to have them translated as my French is tres mal, but from what I can see they do not appear to be very pertinent.

With all best wishes for the New Year,

Don

Donald P. Taxay

Donald P. Taxay
Curator

dpt/kss

January 8, 1965

Mr. Don Taxay
Chase Manhattan Bank Money Museum
Rockefeller Center
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

I am delighted to forward to you, today, Ray Williamson's extensive studies of Boulton and Droz matters which he was kind enough to lend to me some months ago. I received his permission for you to use them in connection with your writing and I am sure that you will find his research very helpful to you. The items consist of:

6 boxes of microfilm
6 inches of 3x5 cards, loaded with citations, and
Correspondence and miscellaneous information.

While I recognize that you have exhaustively searched the government files and the Boulton Papers for matters relating to the Mint, there may be some things in this group which you have not found and I know you will go over them with great eagerness. I know that you will feel free to correspond with Mr. Williamson.

I would not have recommended that this file be turned over to you unless I had the confidence in you which you deserved by the quality of your previous work and your enthusiasm for such work. There is only one caution which Ray and I both feel very strong about, namely, the matter of citations. Anything which Ray Williamson has written and which I have written is loaded with specific citations. Your last book has many situations where citations should have been used. Your work on the early Mint is a place where citations are fundamental and I know you agree. Real scholarship demands citations which in no way affect the popular appeal of the text which you write.

January 8, 1965

I am not lecturing you, but I do respect you to such a degree that I want to give you the above advice.

Happy digging.

Sincerely yours,

ERIC P. NEWMAN

CC:
Mr. Raymond H. Williamson
930 Rothowood Road
Lynchburg, Va.

EPN/atb

January 14, 1965

Mr. Don Taxay
Chase Manhattan Bank Money Museum
Rockefeller Center
1254 Avenue of the Americas
New York, N. Y. 10020

Dear Don:

Hell is paved with good intentions and I really worried all day after talking to you.

I rechecked your letter and found that you stated that you had all of the Droz-Boulton correspondence. It did not say that you had all of the other diplomatic and other letters relating to the subject and it was for that reason that I thought I was doing you a favor. There was certainly no indication that you did not want me to send you anything of Williamson's because the matter of Williamson's material was not even mentioned in the correspondence. I think it is a genuine misunderstanding which should be promptly forgotten.

I am enclosing an assignat which you will notice contains the name of Droz as engraver. I do not know how many others contain his name but most of them do not. At least it is conclusive as to what he was doing early in 1792.

I have pictures of the coining presses used in the late eighteenth century from Lutwyche tokens. If you want to use these for illustrative purposes you are welcome. I thought it might make a good comparison between what was being done in our Mint and what the Birmingham boys had.

January14, 1965

Mr. Don Taxay

I am surprised that you did not feel you received proper credit in something I have written. Could you be more specific? The article which will appear in the February Numismatist cites your writings twice.

Now that you realize my intentions were good, please understand them. You know I have the highest respect for you and your work.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

From the desk of

DON TAXAY

Eric:

I was very surprised at the letter you sent to Williamson & myself. I don't know what your intention was, but after such an unfriendly introduction, I would rather not borrow anything from him. Besides, you would then both be saying that anything I had on Droz and Boulton I had acquired from R.W. As for citations, I have more than once given you material without seeing my name affixed. In any event, my Mint Book will be replete with citations, where they are deserved.

As for the copper buffalo, what more can I say? Ratzman obviously wants to write up the whole Buff. nickel bit and I don't suppose I can stop him, even though I have already done so, and it is on the press.

Don

March 9, 1965

Mr.Don Taxay

Eric P. Newman

Dear Don:

It was a pleasure to see you and to hear your program. I am sorry things were so hectic we did not get a chance to talk to one another more.

I am enclosing photocopy of the references to assays, the second reference involving Brasher, and being the source of the famous quotation.

The item I wanted you to look at at A.N.S. was the James E. Root collection sale held by Edward Cogan on December 16, 1878, where some Fugio dies were supposed to be sold.

I believe you told me that you could find nothing about Fugio patterns or dies in the New York Coin Company sale of the Woodside collection held August 23, 1892.

You will be hearing from me, shortly, but wanted to send you this information promptly.

EPN/atb

March 17, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

I am glad the Brasher excerpt was of help.

I am enclosing most of the balance of the Colonial paper money which you were nice enough to lend me and would like to look over the Colonial notes from the other States. I may be able to do this on Wednesday, March 24, as I will be in New York for that day, I believe.

I would also like to know what State copper you have so that I might find among mine some items which you do not have. This would include New Jersey, Connecticut, Massachusetts, Machin's Mills, and Vermont.

As far as the bad citation I gave you is concerned, it is no worse than the one you have about the Fugio dies. There certainly are loads of mistakes in past writings when it comes to citations. It would take me longer to find out where I got the citation than it is worth.

Kindest personal regards, as always,

EPN/atb

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

March 25, 1965

Mr. Eric B. Newman
Edison Brothers Stores, Inc.
400 Washington Street
St. Louis, Missouri

Dear Eric:

I enclose Professor Labaree's letter to me which you may keep so long as it is useful to you. I have also located Dr. Freeman's letter, in which she says: "On one (or more?) of the Continentals, the wreath is wholly or partially off at the bottom, and when this occurs the beaded border around the upper face is also off in the same place, and is to be seen on the edge, as half beads and crescents." I think that this is opposite to what I told you yesterday, but it boils down to the same thing, that the edge and face were apparently applied on these coins at the same time. I think that I shall have to go up to Washington in a few weeks, and if you like I can stop off at JHU and take a good look at these pieces.

Regarding the mint MS., which probably hastened your sleep en route to St. Louis, please note the following: 1. References not particularly cited are from the JCC, and in the next section from the Annals of Congress. These and a couple of other large sources will be mentioned in the introduction. 2. On galley seven, ignore the first line after the three stars. It is a remnant of an old error which I forgot to remove. 3. Galley nine first paragraph should read "On August 8, Congress fixed the unit at 375.64 grains pure silver, etc." 4. Galley nineteen second paragraph beneath the three stars should read "On April 25, 1791 Jefferson, etc." There are a few other things which I picked up last night that were minor, so I do not call them to your attention. I will send the next section in MS. form, in a few days. If, however, you have already finished with the galleys I would be happy to receive them back.

Kindest regards,

Donald P. Taxay
Curator

DPT/gp

Enc.

From the desk of

DON TAXAY

Eric —

What is the best historical society in Virginia from whom I can dig up data on Robert Scot (Mint-engraver) who I am employed somewhere in Virginia prior to 1781.



From the desk of

DON TAXAY

P.P.S. Do you think Brashers payment is for assays made with it out in Dec. 1752, or from Hamilton's 1751 assays?

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

April 3, 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Street
St. Louis, Missouri

Dear Eric:

Your letter of the 31st and comments gave me a great deal of satisfaction, and I will certainly give full attention to your "scribbling." However, I want to ask you about two things. First, you say that twelve coppers for a Spanish bit is New York exchange. A bit being equal to a shilling in New York, and a shilling being equal to fourteen coppers, wouldn't a bit also be equal to fourteen coppers rather than to twelve as proposed by the Holt's Journal article? Secondly, you say that it is not true that the majority of Portuguese, Spanish and English gold coins circulating towards the end of the war had been cut into fractions and passed as halves, quarters and eights. I got this information out of a book called, I think, Travels Through America by Chastelleux written in 1784. I am quoting the name and date by memory as I cannot at the moment locate my particular notes on the subject. Have you seen this work and do you have definite information to the contrary?

The needles, you must admit, are so blunt as not to be recognizable by anyone but yourself. I am delighted that you are delighted with the Franklin citation. Incidentally, how did you like my nifty little anecdote about Franklin cheating the British out of their boundary lines? Franklin said that this act would be regarded as the best ~~act~~ he had ever done for his country, but I have never found it mentioned in any of his biographies.

I am enclosing the next section of the book which is even bigger, and I hope better than the first. My gratitude to you for your interest in the work runs deep.

Best regards,

Don

Donald P. Taxay

DPT/gp

Enc.

May 3, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

Ned Barnsley sent me your letter dated March 11, 1965, to him, commenting on the December 20, 1859 Mint regulations. I am enclosing a copy of my reply for your consideration.

I note that the December 20, 1859 regulation refers to a circular dated May 21, 1859 respecting the formation of a Washington collection at the Mint and I would like, very much, to obtain a copy of the May 21, 1859 circular. Do you have a copy in your file, or, if not, have you ever seen it? If you do not, do you think it would be obtainable?

I do not remember that George Fuld ever indicated he had a copy of it but do not want to worry him with it for the present.

I am hoping to come to New York for some occasion and will try to straighten out other open matters at that time.

Kindest regards.

Sincerely,

ERIC P. NEWMAN

EPN/atb

March 31, 1965

Mr.Don Taxay

Eric P.Newman

Dear Don:

I really enjoyed reading the first episodes of your book in many ways. You have presented a composite picture of a situation which has generally been attacked piecemeal. You have added much new material to the cause and have explained, in understandable fashion, many of the difficult matters on which there are insufficient facts. In other words, I like it, and look forward to reading more.

Naturally, when you give me a chance to scribble, I take advantage of it, so I have made a number of suggestions and changes which you may use or reject, as you see fit. If there is anything which I scribbled which needs challenging, don't hesitate to write me or call me.

I am returning the Labaree letter and have the following comments in connection with it:

The Pennsylvania Legislation relating to paper currency did not have anything to do with coins.

I was delighted to learn of Franklin's comment concerning the Virginia coins.

Norman Bryant used to be very enthusiastic about Connecticut coppers, mostly from a die variety point of view, but I believe he has lost interest in the matter.

I cannot help but thank you for the nice way you have treated me (including the needles on one occasion) in your writeup and know that your book is going to sell vigorously. The most surprising piece of knowledge I received from the book is that I did not know that Congress set a standard for the State coinages to circulate and I certainly am going to read that from the original.

There is an additional suggestion I feel should be made. You very often refer to a date without giving the year. When one is not reading a section and is referring back and forth, this end up with difficulty in finding what year is being referred to. As I skipped around, referring back and forward to various items, I noticed this. I think the year should be given with every date unless the year is within a line or two of the day mentioned.

Thanks for giving me the opportunity to enjoy your amazing research.

Cordially,

EPN/atb

April 6, 1965

Mr.Don Taxay

Eric P.Newman

Dear Don:

The publicity you have been receiving in COIN WORLD is both deserved and in quantity. I am gertainly glad I know you.

I could not sleep last night and therefore looked up the famous reference you found on the Continental Dollar which you indicated had a dateline of May 21. It had a dateline of December 21 and so you will have to withdraw your barb.

I believe you were going to send me photocopies of your inventory of Colonial Currency and I really need them to check as to various items in connection with my writing. Would you please put that in motion.

Kindest regards.

Sincerely,

EPN/atb

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

7th May 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
P.O. Box 14020
St. Louis, Mo. 63178

My dear Eric:

Starting with last things first, I believe I have seen the 1859 Mint circular referring to the formation of the Washington cabinet. Charlie McSorley showed it to me about two years ago before he sold it. Perhaps I can find out from him its present location. I do not remember seeing a copy in the Mint archives. My own idea on Ned's circular was that the subsidiary coins were valued at face value, and the silver dollar at $1.03; also, that the set included one of the transitional half dismes. I believe this is the correct explanation though Ned has just written me that he is accepting another, apparently that expressed in your recent letter to him.

I have been hoping you would find a reason to come to New York, and if you cannot think of a better one, make it to see me. Seriously, I look forward to your visit and hope you will put aside sufficient time for us to lunch together and have some good talk. I certainly appreciate the help you are giving me on the Mint manuscript, and I hope to be able to send you the third quarter within a fortnight. Anent, I have a few items to discuss with you: 1) I spent part of last week in Washington, during which time I had the opportunity to read Jefferson's household account book. It seems that the 1792 half dismes were struck as early as July 13, and only in the amount of 1500 coins. This intriguing bit of information will no doubt cost me at least $10.00 in author's alterations, but I think you will agree it is worth it. 2) How I managed to write May 21, 1776 for the AJN citation on the Continental dollar is a great mystery. I meant December 21, but the AJN is still in error as the correct date is December 24. Incidentally, I discovered that of all places, the New York Historical Society has the London Chronicle complete for that year. After you consulted your newspaper guide, it apparently never occurred to me to inquire with them. 3) You have put a question mark on my brief footnote summary of the relative market value of gold to silver during ancient and medieval times. I had said that up to the 16th century the ratio ranged between 10 and 12:1, but that with the discovery of the Potosi silver mines the proportion widened. I wonder what the question mark means. 4) I am still not quite certain how we stand with the "12 coppers for a Spanish bit."

Do you or don't you accept the possibility that this could be an attempt to express decimal reckoning through the Spanish system of eighths? 5) I have said that the early Mint had to return to the depositor his exact metal, remelting rolling and cutting the scrap several times. You have added the word "theoretically." Why so? They actually had to do this, if demanded by the depositor. 6) Didn't the Mott tokens and/or any others circulate after 1792? Also, I thought we saw in some book (Eckfeldt and Dubois?) that the state-franchised coppers circulated until about 1840. Do you really think they were around until the law of 1857? 7) I do mention the extension of the act giving legal tender to foreign gold and silver coins in the last chapter of section two. But a paragraph was omitted in the copy sent to you and, as a matter of fact, what you read and failed to notice was a run-on starting with these acts and ending with the acts extending the establishment of the Mint! I guess you were tired by the last chapter. 8) Can you please give me the location of John Willem's article on the Vaughan-Boudinot case, so that I can read and cite it as you suggest. 9) All I know about Eckfeldt's automatic feeding and ejecting mechanism is that he "invented" it right after Digges told Jefferson about Boulton's own press. I have no proof as to what moved up and down, and the whole thing is a great mystery to me. 10) The reason I am skeptical of the accuracy of the ASP Brasher citation, is that Ott's assay was made by order of the H.R. and not that of the Secretary of the Treasury. Moreover, if Brasher had checked Ott's results then his work would have been done in 1793 not 1792. Incidentally, Julian tells me that it was he who discovered the Brasher citation and sent it on to you. I wish you would have told me this as if I had credited the wrong person it would have been embarrassing. 11) Do you really think that when Callender spoke of the "dirty pasteboard" he was referring to the paper money of the states issued from 1781 to 1788? Was this still circulating? I had thought that he meant the various denomination tickets, etc., issued by mayors and corporation officers. 12) Ray Williamson, not Walter Breen, was the first person to connect the Jefferson head cent with John Harper. Williamson's comments are acknowledged in the 1952 ANA convention sale a few years before Breen wrote his monograph.

I throw out these comments not in the spirit of controversy, but only to elicit your own further remarks. Again let me thank you for devoting so much time to the work, and do please write me as soon as your thoughts on coming to New York have crystalized.

Cordially,

Donald P. Taxay
Curator

ks

April 26, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

It isn't often that I have had so much pleasure in reading a manuscript, namely, your writeup of the first Philadelphia Mint. It is beautifully organized. Everything seems to fall into place.

I certainly have very little to offer but managed to get in notes and comments on the side margin which I hope will be helpful.

I am returning the manuscript so that you can try to figure out my suggestions.

You asked me what historical society, in Virginia, could be helpful with respect to Robert Scot. My suggestion is that you try Colonial Williamsburg, Williamsburg, Virginia. Address the letter to Mr. Ivor Noel Hume, who is a friend of mine, and mention my name. If this doesn't work the Virginia Historical Society, Richmond, Virginia, will also be very helpful.

You asked me whether I thought the payment to Brashear was for assays made with Ott in December, 1792, or for Hamilton's 1791 report. Since the document says it was for work in 1792, I think you must accept it at its face value. I also think you can indicate that it was a separate assay from the Ott assay. There is no reason to speculate so I have suggested a change in your manuscript which avoids taking a position but which makes the Brasher participation sound.

As to foreign gold coins circulating at the end of the war, I do not believe the comment in "Travels Through America", written in 1784, should be relied on. This was interesting for the reader but not really true. I have never seen a gold coin cut up into fractions. Have you?

The expression "12 coppers for a Spanish bit" could only be explained, as I seeit, due to the fact that Spanish bits were shortweight and were equivalent to 12 coppers instead of 14 which would be the value of a New York shilling. The matter is too speculative, however, and I withdraw it.

Again, let me express how much fun it is to try to be helpful in the preparation of your wonderful book.

Sincerely,

P.O.Box 14020
St. Louis, Missouri 63178

EPN/atb

June 24,1965

Mr. Don Taxay

Eric P.Newman

Dear Don:

I am trying to come to New York about July 9 or 10 and hope I can spend some time with you,particularly on Saturday, July 9.

I have selected some early American coppers which might be beneficial to the bank's collection and, as I told you, I have a lovely specimen of the Bermuda shilling if there are other items in the bank's collection which are in duplicate or unimportant to your needs.

I am returning herewith, as you requested, all the items on the list which I signed, when I was in New York, except one item which is under repair, for which I have substituted a photocopy and the two scales. Please hold this group together so that we can work out something in connection with it.

I amalso returning a photocopy of a Connecticut piece you sent but I cannot find the letter with which you sent it. I am going to try to repair it,also.

Also enclosed is a North Carolina piece from an early group.

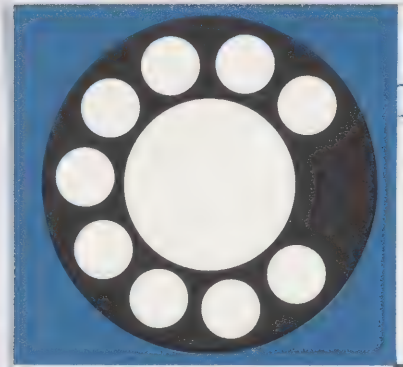
I certainly look forward to spending some real time with you and hope I can accomplish this as per plan.

I congratulate you on finding the additional data concerning the 1792 coinage.

Sincerely,

EPN/atb

REGISTERED MAIL;
RETURN RECEIPT REQUESTED



a note from

Donald Taxay, Money Museum

on and after June 28, 1965 you can telephone me direct without going through our switchboard by dialing:

212 552-1047

If you are outside of the New York City area, first dial the New York City Area Code 212.

Please record this number for future use.

To reach anyone at this office whose number you do not know, dial 552-2222

THE CHASE MANHATTAN BANK

Rockefeller Plaza at 49th St., New York, N. Y.





Mr. Eric P. Newman
400 Washington Avenue
Edison Brothers Stores, Inc.
St. Louis 2, Missouri

July 1, 1965

Mr. Don Taxay
Chase Manhattan Bank
125h Avenue of the Americas
New York, New York

Dear Don:

I will be in New York Friday, July 9 and Saturday, July 10; and I am hoping we can get together. Since I will have business appointments on Friday, I will call you to see when we can fit in some time together.

Cordially,

ERIC P. NEWMAN

EPN/dmh

FORM #105

MEMORANDUM

July 13, 1965

TO Mr. Don Taxay | FROM Eric P. Newman

Dear Don:

It was a pleasure to see you when I was in New York and I went towork for you immediately.

I am sending you photocopies of my data on government records relating to Jarvis. I am sure you will get a big kick out of seeing them. I certainly hope they are helpful to you with respect to your book.

Would you be nice enough to look at your Bank of North America pieces and see if you have any issued prior to 1789 - either in proof, counterfeit, or regular.

I am looking for items with respect to a mutually beneficial exchange with the bank and am glad you like the two Connecticut pieces I left with you.

Kindest regards.

Sincerely,

EPN/atb

FORM #105

July 29, 1965

MEMORANDUM

TO Mr. Don Taxay | FROM Eric P. Newman

Dear Don:

At 7 o'clock this morning I located the citation "We hear it is proposed that after three months * * *". This is included in the New York Journal or the General Advertiser for June 27, 1776. The same item was in the July 1, 1776 New York Gazette and the Weekly Mercury.

In the New York Gazette for January 6,1777, referring to New England, it states "Those who have gold and silver, and even coppers, carefully hoard them * * *".

This shows what I meant when I said gold and silver were primarily involved.

Your researching friend,

EPN/atb

From the desk of

DON TAXAY

Eric:

Glad you are coming. I will be in the office all day Friday & Saturday, so p-l-e-a-s-e make some time.



P.S. I hear you have been spreading the word of the "Bible," and have upset the money changers.

FROM THE DESK OF:

DON TAXAY

Dear Eric

Que faire ?

I am not

George for letter

a while

T

August 12, 1965

Mr. Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

I hired a photographer to take pictures of the drawings, and he had a terrible time, just as your photographer did.

I am enclosing six prints of the drawings, which I hope will be satisfactory for publication. I think this is the best that can be done, as the photographer is a super-expert. In fact, he is a lunar photographer for the Air Force.

He is going to leave the amount of the payment up to you. It is a pleasure to be of service to you in connection with these photographs.

Sincerely,

ERIC P. NEWMAN

EPN/cal

Enclosures

October 11, 1965

Mr. Don Taxay
Chase Manhattan Bank Money Museum
Rockefeller Center
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

What a pleasure it was to read the section of your book on the second United States Mint. It was like meeting old friends. I enjoyed all the new material which you dug up and was particularly pleased with the filling in of many of the stories about which detail has been unavailable.

I am returning galleys 52 through 76, which is as far as I got, and you will note that I have scribbled in pencil a few comments which I hope will be helpful.

It looks as though your lecture at Roosevelt University can merely be a quick resume of your book, and don't forget to mention it in your talk.

I'll finish reading this section, shortly, and thanks for giving me the opportunity to do so at this time.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

FROM THE DESK OF:

DON TAXAY

Eric —

It was such a
pleasure talking
you this morning.
You cheered up
my day. Here
is the check.

Don

#120 enclosed for Spaulding

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

August 13, 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri

Dear Eric:

I enclose a copy of the third section of my Mint book, and hope you will have time to give it a critical reading. The photographs of your coin drawings have arrived, and as you pointed out, they are not altogether perfect. I do not know what to pay your man, and wish you would kindly suggest an equitable price.

Did you see the picture of the Republic of Texas counter-stamped coin in the new Scrapbook? As you probably know this is one of the most famous productions of the Massapequa mint. I really wish someone would blow a whistle "loud and clear." Is this up your alley?

Cordially,

Donald P. Taxay
Curator

Enc. manuscript galley proofs

DPT/gp

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

September 14, 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Missouri

Dear Eric:

I hope you will have returned from Europe by the time you receive this. How is the proof-reading going? Would you be so kind as to ring me up and let me know how things stand, as I am really working by minutes.

Cordially,

Donald P. Taxay
Curator
Money Museum

DPT:ik

September 15, 1965

Mr. Donald P. Taxay
The Chase Manhattan Bank Money Museum
Rockefeller Center
1254 Avenue of the Americas
NewYork, New York 10020

Dear Mr. Taxay:

This will acknowledge receipt of your letter of September 14.

The proofs which were forwarded to Mr. Newman by third class mail on August 17 apparently did not reach this office until after Mr. Newman left for Europe and while I was on vacation.

Mr. Newman is expected back in the office next week and your letters will be brought to his attention at that time.

Very truly yours,

Mrs. Ann Barrett
Secretary to Mr.Newman

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

22nd October 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis 2, Mo.

Dear Eric:

I was so delighted with the things you picked up in the 3rd Section (at least that part you have already returned to me), that I decided to further burden you with Section 4. I want to get this out before the Post Office closes so must make this short. Will write again early next week.

Cordially,

Donald P. Taxay
Curator

Enc.

FORM #105

November 5, 1965

MEMORANDUM

TO Mr. Don Taxay | FROM Eric P. Newman

Dear Don:

The work to produce your Mint History is super-enormous. What a workout you have had.

I am basking in the data with thegreatest of pleasure.

Galleys 86 through 96 are enclosed.

Sincerely,

EPN/atb

INSTRUCTIONS TO DELIVERING EMPLOYEE

☐ Deliver *ONLY* to addressee

☐ Show address where delivered

(Additional charges required for these services)

RECEIPT

Received the numbered article described on other side.

SIGNATURE OR NAME OF ADDRESSEE *(must always be filled in)*

SIGNATURE OF ADDRESSEE'S AGENT, IF ANY

DATE DELIVERED

SHOW WHERE DELIVERED *(only if requested)*

C55—16—71548-5—F GPO

POST OFFICE DEPARTMENT
OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, $300

POSTMARK OF DELIVERING OFFICE

EPN

INSTRUCTIONS: Fill in items below and complete instructions on other side, if applicable. Moisten gummed ends, attach and hold firmly to back of article. Print on front of article RETURN RECEIPT REQUESTED.

RETURN TO

REGISTERED NO.	NAME OF SENDER
	Edison Brothers Stores, Inc.
CERTIFIED NO.	STREET AND NO. OR P. O. BOX
157934	P.O.Box 14020
INSURED NO.	CITY, ZONE AND STATE
	St. Louis, Missouri 63178

E.P.N.

C55—16—71548-5—F

POD Form 3811 Apr. 1962

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

13th November 1965

Mr. Eric P. Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis 2, Mo.

Dear Eric:

I enclose a draft of Bressett's review which he is revising to some extent, especially the last two paragraphs. Also, note what I am culling from it for use on the dust jacket.

I shall really have to go all out to emulate your performance in Chicago. What about the Republic of Texas "coin"? If someone doesn't blow the whistle on this thing it will certainly join the ranks of the other great creations. Shall we work together on it? How is your New England stuiver investigation coming along? From what you tell me it will really cause a sensation. Will it be completed before or after the court settlement? (The last sentence is just a private joke.)

Best regards,

Donald P. Taxay
Curator

Encs.

dpt/km

Light From Many Lamps

United States Mint and Coinage, by Don Taxay. Arco Publishing Company, New York City, 1965, library binding, ~~200~~ pages, illustrated. ~~$12.50.~~

There has always been a noticeable void in the literature of American numismatics. No single book has ever attempted to give a complete history of the myriad trials and tribulations of our United States Mint and its coinage through the years. Similarly, there is no single volume giving information about the many colorful personalities connected with this oldest of all Government bureaus. Don Taxay, in his inimitable style, has, in his latest book, United States Mint and Coinage, attempted to cover this complex history thoroughly and with a degree of readability that sets it apart from other books on history, economics, or biography that are apt to overwhelm the average inquirer.

Taxay, Curator of the Chase Manhattan Bank Money Museum, is obviously well equipped to handle the monumental task set before him. His knowledge of the subject, ability to appraise and present facts in their proper light, and easy style of reading make this book one to be read from cover to cover. The many faceted story has been broken down into a number of convenient chapters, making it easy for the researcher to find any specific bit of information desired about a particular coin or period of history.

Taxay's report and analysis of our country's earliest plans for a national coinage is without doubt the finest documentary ever attempted covering this field. ~~The many debates and proposals~~ by

Franklin, Morris, and Jefferson are all dealt with and are replete with quotations from all pertinent documents.

In a similar and equally enjoyable manner the birth of the Mint, dotted with amusing anecdotes about the important personalities connected with it, and a complete coverage of minting operations and problems confronting the Mint, are recorded.

While most of this book is historical or documentary in nature, the door is often left open for readers to draw conclusions or make comparisons as to whether or not history can repeat itself and that some of the dilemmas the Mint faced in the past concerning gold and silver might very well be akin to the problems of today.

The chapter entitled "The Work Shop For Their Gain" will probably be of most importance to numismatists. No holds are barred when the author deals with this rather regrettable episode in the Mint history. All of the famous - or should we say infamous - fantasy pieces of that era are discussed in a most revealing fashion.

The concluding section of this book entitled "The Third Mint" deals with the designs and designers of twentieth century United States coins. A brief but interesting coverage of the emergency coins of World War II is given. While this section is detailed almost to the point of excess, the information certainly is significant and not boring. The story ends with the Kennedy half dollar; and no mention is made of the coinage changes of 1965.

"Taxay's report and analysis of our country's earliest plans for a national coinage is without doubt the finest documentary ever attempted covering this field. ... In an equally enjoyable manner the birth of the Mint, dotted with amusing anecdotes about the important personalities connected with it, and a complete coverage of minting operations and problems confronting the Mint, are recorded. ... Taxay is obviously well equipped to handle the monumental task set before him. His knowledge of the subject, ability to appraise and present facts in their proper light, and easy style of writing make this book one to be read from cover to cover."

Whitman Numismatic Journal

November 18, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don,

Yesterday I sent you the last portion of your fine book. I made very few corrections as the material you used will, more or less, speak for itself.

I do think it was wise that you included a lot of modern Mint history which would be more difficult to assemble in the future.

I will be writing a little something for the cover, very shortly.

Have you ever heard of a Dr. William Q. Wolfson, who gave me a manuscript to read - much of it relating to Mint history. I enclose the title and a page or two of the manuscript. If I send you more it would upset you more. What in the world is going on in "research" activity.

Kindest regards,

EPN/atb

?

December 6, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

I have written the following comment which can go on the jacket of your book if you like it. Any changes you suggest, I will gladly consider.

You certainly can change the words "this book" to "Don Taxay's book", or some similar reference, if you prefer.

I really mean every last word of what I wrote.

- - - - -

Research with Precision - Facts in Depth - Analysis with Logic - and a delightful dispelling of Old Wives Tales - makes this book both a revitalization of U.S. Mint History and an encyclopedic reference.

Eric P. Newman

- - - - -

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

December 8, 1965

Mr. Eric P. Newman
Edison Brothers Stores
400 Washington Avenue
St. Louis 2, Missouri

Dear Eric:

Thank you so much for the kind words. Not everyone can be so graceful while their teeth are being pulled.

I enjoyed reading the enclosures. Numismatics needs a little comedy relief now and then.

Cordially,

Donald P. Taxay
Curator

DPT:flg

December 27, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

I have Whitman's Journal with the book review of a book entitled "The United States Mint and Coinage". The Journal is dated January, 1966 so I suppose I am not to read the review until then. The book is dated 1966, so I suppose I won't obtain the book until then.

Happy New Year, anyhow, and get me a copy of the book just as fast as it comes off the press. I know it will have an overwhelming reception.

Now what are you going to do with your free time?

Sincerely,

EPN/s tb

May 20, 1966

Mr.Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

My original enthusiasm in opening the package from Arco was put into even higher gear when I began to read and scan your masterpiece. I noticed, immediately, that you had added things which were not in the galley proofs and I was particularly intrigued with the illustrations from "An Essay on Coining".

To be honored by having the book dedicated to me gave me unusual satisfaction because of the quality of the undertaking. If my research stimulated you to any degree I feel sincerely and deeply proud. You pieced together so many new facts and new interpretations of complex problems that your book will always be a continual inspiration to many other scholars. It also has raised the curtain on many subjects with convincing finality.

May you continue to derive every satisfaction from your research and writing and from sharing those abilities with an appreciative public.

Congratulations and many reprintings.

Your appreciative dedicatee,

ERIC P. NEWMAN

EPN/stb

May 20, 1966

Mr.Don Taxay
Chase Manhattan Bank Money Museum
125h Avenue of the Americas
New York, New York 10020

Dear Don:

My original enthusiasm in opening the package from Arco was put into even higher gear when I began to read and scan your masterpiece. I noticed, immediately, that you had added things which were not in the galley proofs and I was particularly intrigued with the illustrations from "An Essay on Coining".

To be honored by having the book dedicated to me gave me unusual satisfaction because of the quality of the undertaking. If my research stimulated you to any degree I feel sincerely and deeply proud. You pieced together so many new facts and new interpretations of complex problems that your book will always be a continual inspiration to many other scholars. It also has raised the curtain on many subjects with convincing finality.

May you continue to derive every satisfaction from your research and writing and from sharing those abilities with an appreciative public.

Congratulations and many reprintings.

Your appreciative dedicatee,

ERIC P. NEWMAN

EPN/atb

June 10,1966

Mr. Don Taxay, Curator
Chase Manhattan Bank Money Museum
Rockefeller Center
125½ Avenue of the Americas
New York, New York 10020

Dear Don:

We need an appraisal of the fair market value of the United States 1913 Indian Head Nickel, Type II, struck in 95% copper, 2½% zinc and 2½% tin.

This is a unique pattern, as you know, and you were particularly cooperative in having it analyzed to determine its exact metallic content.

This pattern was in the original case with the five 1913 Liberty Head Nickels when it was in the possession of Col. E.H.R.Green.

Since you are fully familiar with the United States pattern field as well as many other specialties, I hope that you can be helpful to us in this matter.

If there is any further information you need with respect to the coin, please let me know.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

THE CHASE MANHATTAN BANK
National Association
MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

June 23, 1966

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Street
St. Louis, Missouri

Dear Mr. Newman:

As per Mr. Donald P. Taxay's request, I am herewith returning a group of items which you so kindly loaned to him.

Very truly yours,

Sally Di Martini

(Miss) Sally Di Martini
Secretary to the Curator

enclosures

AIR·INDIA BOEING 707



Dear Eric:

Sorry we missed each other – I had had to reschedule my flight to the 27th, which is when I received your letter. ~~The rope trick is an illusion~~ (I hope this did not get your "Irish up"). The rope trick is an illusion, so you cannot count on any permanent disappearances. As for your last request, I think you are simply trying to baffle your old buddy. See you again some day, I presume.

Cordially, Ron

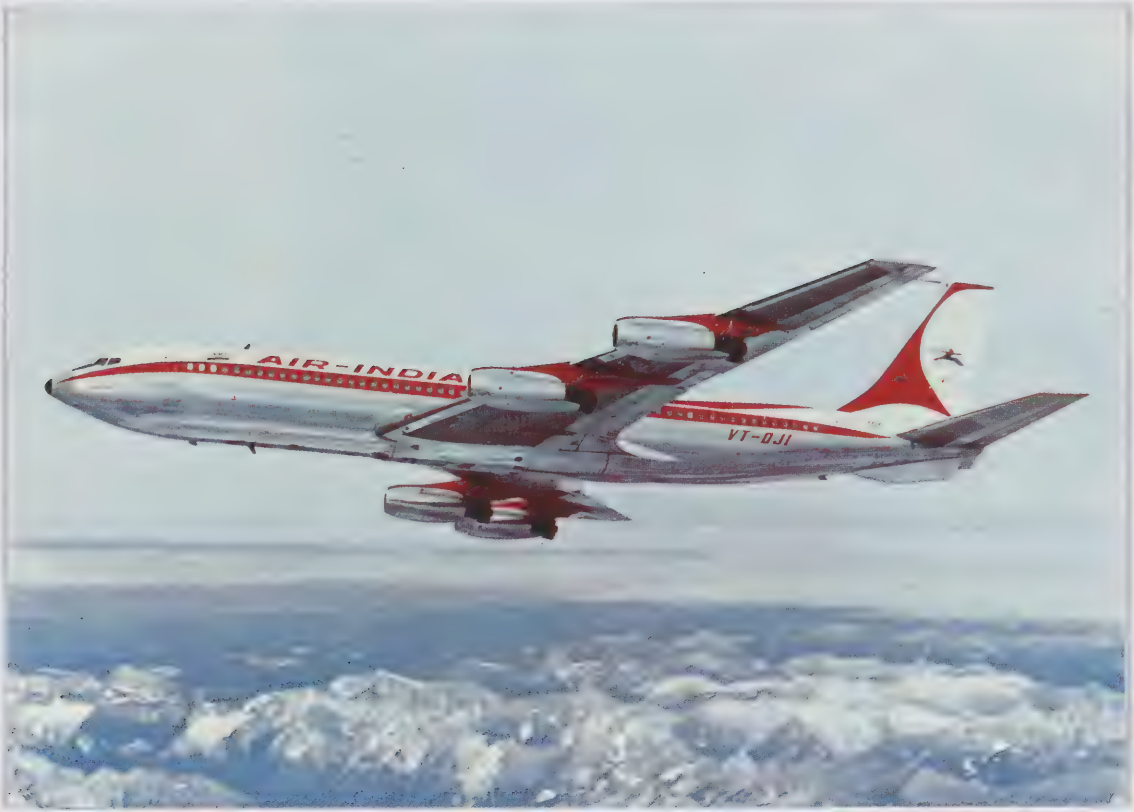
Mr. Eric P Newman

400 Washington ST

Edison Bros. Stores, Inc

St. Louis 2, Mo.

USA


AIR-INDIA
VT-DJI

Takay

212 274 1431 home

32-42 33rd St

Astoria, N.Y.

Queens

Sept 1967

October 19, 1957

Mr. Don Taxay

Eric P. Newman

Dear Don:

I am glad I was able to be helpful and appreciate the Immune Columbia citation which you located for me.

The mysterious piece on the same negative as the Fugio hub trial is a George Washington button die stamped on both sides of a piece of metal.

I am enclosing herewith a picture of the Edwards specimen, in silver, which Ford owns. It is better than the ANS picture. As to any photographs or data on the Ford gold specimen and another silver specimen just like it, I feel that I am not in a position to send any of this to you for the reason that it might come up in the pending arbitration.

With respect to the Gloucester shilling, you will have to find some name beginning with "Sig" so it might be a partnership between Mr. Higdon and Mr. Dawsen, or something of that nature.

What are you doing in Indiana, you old hoosier? Are you looking at some of the Lilly material?

The only citation I know of on the Pitt tokens is Vlack's statement, which is an error, and I presume Bushnell's book would have something.

You asked me about the Fugio patterns.

I have 193-EE, in silver, weighing 156 grains.

I have 161-AA, in pewter, weighing 173½ grains, mentioned in AJN, 1902, page 76.

I have a very interesting silver piece with the obverse from the ANS die and the reverse the New Haven Die FF, weighing 161 grains.

I have two white metal die impressions, made by Crosby, one obverse, 161, and one reverse, unlisted, which are identical to those mentioned in the 1902 AJN article.

I have electros of two of the link side (with rays extending into the links) and one of the sun dial side (161), also mentioned in AJN.

Somewhere in my notes I have a list of all the brass, copper, and silver restrikes which I have seen but that would take a week to find.

You still have not told me who is backing your project and I wish to be let in on the information.

So, what's new?

Sincerely,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 10, 1968

Mr. Don Taxay
Numismatic Information Service
32-42 33rd Street
Astoria, New York 11106

Dear Don:

I am returning herewith the Colonial section of your proposed new catalogue. I have enjoyed reading it and as you will see from my scribble all over the thing I have had a few suggestions to make. It certainly shows integrity to put the quasi Colonials into a separate section.

Virtually all of my corrections were done by memory and not by checking any of your material. In those instances where you specify whose collections items are in, you might run a danger of criticism from some. That is up to you. Of course you realize that many of the rare pieces where you say 3 are known will end up as being more than that.

I certainly hope I have been helpful and it is a pleasure to have gone over the script.

I have kept a photocopy of it so that I can make further suggestions.

You asked me for the Fugio restrikes in the Sloss collection and they are enclosed. You already have my restrikes in a letter I wrote you some time ago.

Keep up the good work.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 10, 1968

Mr. Don Taxay
Numismatic Information Service
32-42 33rd Street
Astoria, New York 11106

Dear Don:

In accordance with your request, I am enclosing my only photo of the Immune Columbia Edwards copy in the Massachusetts Historical Society collection.

Please return it after it has served your purpose.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

8/1/68 Had a nice talk with him

To Mr. Newman

Date 8/1/68 Time 12 00 N

WHILE YOU WERE OUT

Mr. Tafaro

of New York

Phone AC 212/274-1431

TELEPHONED	✓	PLEASE CALL HIM	✓
CALLED TO SEE YOU		WILL CALL AGAIN	
WANTED TO SEE YOU		RUSH	

Message Please call back

before 1 30 pm (CDT) or

after 3 00 pm (CDT)

F. 68 Operator

FORM #105

September 3, 1968

MEMORANDUM

TO Mr.Don Taxay | FROM Eric P. Newman

Dear Don:

With respect to your endeavor to find Mr. H.N.Rust, I suggest that you check the City Directories for Waterbury, New Haven, Bridgeport, and New York.

I also suggest that the New Haven Numismatic Society membership be checked as it was founded in 1862. Also, the New Haven Colony Historical Society which was founded much earlier.

As you probably know, there was a sale in 1904 of the E. E. Rust collection and A.N.S. has that catalogue.

You probably thought of many of these items to check and my suggestion of them is not because you might be getting "rusty".

Sincerely,

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 3, 1968

Mr. Don Taxay
32-42 33rd Street
Astoria, New York 11106

Dear Don:

The miscellaneous Immune Columbia items arrived and I will be studying them.

Naturally, I hope you can locate the pictures which I sent you of the silver Edwards Immune which belonged to Ford.

I was a little disappointed that you did not have any pictures of the copper Immune that belonged to Hawley and which Anton recently had and I was wondering if any were taken or were going to be taken.

With respect to your feeling that a free and uninhibited study of material in controversy is the best for all concerned, you have always known that my feeling is along those lines. Unfortunately, there are others who do not believe in it and there is much material which has been requested in the course of our research which has not been made available.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

FORM #105

September 27, 1968

MEMORANDUM

TO Mr. Don Taxay FROM Eric P. Newman

Dear Don:

Thank you, very much, for sending me your article on Fugios. I am studying it and we will have a good discussion concerning it.

Cordially,

EPN/stb

Chase Texas

Money Museum

32-42 33rd St

Astoria NY

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 10, 1969

Mr. Don Taxay
Harmer Rooke & Co.
604 Fifth Avenue
New York, N.Y.

Dear Don:

With your exciting new position as President of the Coin Division I note that your prestige has required you to be known as D. Paul Taxay. Can I still call you Don? I want to wish you the best of success in the new enterprise and I will be very interested to learn more about its nature and operations. COIN WORLD could not have given you a better write-up. I certainly hope you do not lose your touch for research now that you are involved more intimately with the commercial.

One of the first tasks I am going to ask you to do is to get your new associate to cooperate in connection with pictures of the Immune Columbia in copper. He has promised that we can examine the coin and photograph it. Would you therefore be nice enough to undertake to have the coin sent out here for those studies as that has been neglected too long. This is something you also wanted to accomplish.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 21, 1969

Mr. D. Paul Taxay
Harmer, Rooke & Co., Inc.
604 Fifth Avenue
New York, N. Y. 10020

Dear Don:

I telephoned you and Bill immediately on receiving your letter of February 19 to straighten out the problem you raised.

I had some business work to do in Los Angeles on Friday, February 14, and had to be in San Diego on Saturday, February 15. I attended the California convention only from mid-afternoon Friday through supper time. I was talking with Dick Picker when I saw Bill. I did not call over to him because he was examining some coins at the bourse table of Gary Young. During my visit I circulated about the room talking to many people and went to the Harmer-Rooke bourse space on several occasions to see Bill but no one was there. I wanted to talk to him, particularly, and did not see him anywhere again while I was there.

I was satisfied to learn from Bill that he was examining, elsewhere, coins offered to him by others. It was merely the short visit I had to the convention and Bill's involvement that caused what Bill misconstrued to be a discourtesy. I am glad that the matter has been cleared up.

Bill did assure me, over the telephone, that the copper Immune Columbia pieces would be made available to us for photographic purposes and the sooner the better.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 6, 1969

Mr. Don Taxay
Harmer, Rooke & Co. Inc.
604 Fifth Avenue
New York 10020

Dear Don:

On page 167 of your Mint Book you illustrate a milling operation. That same illustration was copied by COINage in an article for their August, 1969 number. They indicate that it is from Harper's Weekly. I would like to know what date of Harper's Weekly that picture comes from. I am fully familiar with the Harper's Monthly article, in 1862, which includes other illustrations which you use and which the COINage article also uses. Can you find the Harper's Weekly citation for me?

Make a good speech. I'll be one of your many listeners.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/stb

Taxay
212359 4314

FROM THE DESK OF **JERALD M. ALTON**

FORM #105

September 3, 1969

MEMORANDUM

TO Mr. Don Taxay | FROM Eric P. Newman

Dear Don:

Just a reminder to see if you have made any progress in locating the Leslie article on the Mint in the 1870 period or the Harper's Weekly articles in the 1880-82 period.

Before I began a search, I wanted to see what your notes showed.

Sincerely,

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 14, 1970

Mr. Don Taxay
Apt. 25-C
Skyline Towers
43-23 Colden St.
Flushing, New York 11355

Dear Don:

I have been out of town steadily and was delayed in answering your Registerdd letter of January 5, 1970.

I located the eight prints which constituted your loan to us and have copied them and return them herewith. The small envelope in which they were sent is a communication of yours, presumably to me, and it is still on hand. I have taken copies of the text on the back of each picture, etc.

In a side note to me you stated that you "misplaced the JJF Edwards in silver pix" which I sent you, but don't worry about it as I have an additional photo of that one.

You asked that the pictures which you borrowed from John not be used without his permission because you received them under restrictions. You also asked that your name or your opinion with respect to the Ismune pieces also not be used without your approval. This, naturally, will be respected even though both of us oppose this "hush hush business" and even though this was not your original plan. You are entitled to peace of mind and you have it on this matter as far as I am concerned.

Wherever you go and however long you stay, I hope, sincerely, that you will find satisfaction in this decade and more. I hope that your continued contributions to human culture, even though they are not in numismatics, continue.

If ever I can do anything for you or if you want to communicate with me for any purpose, I will look forward

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 14, 1970

to it. My life and interests have changed over the years and so will yours. At least the last item we worked on together will be published as a cooperative venture, proving that we do think alike on most things numismatic. The curtain for this act will go down showing we have a sense of humor.

Bon Voyage.

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

T Gray

Box 1058

Flushing NY

11355

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 9, 1970

The accomplishments of Don Taxay continue unabated.

His new encyclopedia highlights: -

New approaches to classification problems;

Independent rarity and value guidance;

Opinions on many controversial matters;

Past and present ownership of rarities;

Fascinating additions to previously known historical background;

A useful analysis of patterns, restrikes, mules, errors and spuriosities;

It is a treasure chest of scientific numismatics for the American field.

ERIC P. NEWMAN

Numnus Press

Box 1058, Flushing, New York 11355

Telephone 212-961-0481

Nov. 2, 1970

Mr. Eric P. Newman
Edison Bros. Stores, Inc.
400 Washington Ave.
St. Louis, 2, Mo.

Dear Eric:

It was very nice to see you again, and I think we both agree that abominable snowmen are a much worthier consideration than coins and medals. As a matter of fact, I had the distinct feeling that some of the members of the Commission, after hearing my candid remarks, would have gladly traded me in for an ABSM.

Eric, do you recall that, a couple of years ago, you sent me a review on my Mint History taken out of some medical journal? Do you still have a copy of same, and if so, could you send me a xerox? If not can you atleast remember what journal it appeared in and the approximate date? I will appreciate your assistance. Do you want a copy of the Indian money book, or no? Whether you admit it or no, you're still my most appreciative audience.

Cordially,

Don Taxay

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

November 16, 1970

Mr. Don Taxay
Nummus Press
Box 1058
Flushing, New York 11355

Dear Don:

The reason for my delay in answering your last letter was that I gave a talk to the American Philosophical Society. Julian Boyd was kind with his remarks about it as were many other members and I was pleased to have them even in attendance.

I have tried to recall the medical journal in which your book was reviewed but cannot. It was sent to me by Walter Baumgarten, M.D., 5505 Delmar Blvd., St. Louis, Missouri 63112 and if you want to write him, feel free to do so.

As to your Indian book, I would expect you to send it to me without my asking, but, since you ask me to ask, I ask. I look forward to it.

The ARBC matter is really in a bind. The objection to spending the money on old-fashioned celebrations when there are so many human needs is substantially justified. Perhaps we should devote a share of the proceeds of our program to nursery schools in ghettos, or the like, but imagine getting Congress to agree on an expenditure.

I am glad that you do not find me the personification of the Devil, as some do. You have had more than your share of difficulty with numismatic associates, but you came out on top.

Let me hear from you more often.

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

Nummus Press

Box 1058, Flushing, New York 11355

Telephone 212-961-0481

Dec. 7, 1970

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, 5, Mo.

Dear Eric:

Thanks for the information on the medical journal. I shall write to Dr. Baumgarten for further details, as you suggest. It seems to me quite extraordinary that the A.M.A. should have nothing better to put into their journal than numismatic nonsense, but then that is perhaps what we should expect of a national organization which on the one hand is waging war against vitamins, and, on the other, trying to secure legislation to make them all prescription items. (I was tempted to make a pun about my looking a gift snake in the mouth, but then I decided it would be Greek to you).

I'm sorry to have missed your talk before the philosophers. Harry told me he bumped into you in Philadelphia, and I wondered what you were up to. I presume you spoke on Franklin. To get praise out of Julian Boyd is no mean thing! But he has really done a great thing in making the whole of Jefferson available to everyone who is not unfamiliar with library usage. But just see what happens.-- The present-day Republicans, having become arch-federalists, are scared by the very shadow of their founder, while Jeffersonian slogans (like pulling down the government when it overreaches itself) are daily mouthed by a bunch of wooly-haired, bomb-toting anarchists the very sight of which would probably have sickened him.

I am posting to you today the long awaited (by me) Indian money book which I'm sure will bore the hell out of you. On seeing the initial response to ads, I think perhaps I should incorporate Nummus Press so that when it goes bust, it can do so with distinction. Perhaps, one rainy afternoon when you have nothing better to do, you might write a short review of it for the Philosophical Society journal.

What is this about your being the personification of the Devil? You know, Nick has two aspects, one as the bountiful Christmas spirit. So, perhaps, you are indulging in self-praise. In any case, you have a long way to go before you can equal the amount of libel I have lately incurred.

The ARBC is just one good reason among infinity why the world is the way it is. Madison Ave. advertising has replaced the principle of government. Enough of this! Insalutato hospite.

DM

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 18, 1971

Mr. Don Taxay
41-25 Kissena Blvd., Apt. 4-D
Flushing, New York 11355

Dear Don:

Ralph Kenconi sent to Cliff Mishler, the enclosed philatelic-numismatic souvenir with implied instructions to send it to you, the Stefanellis, and Margo, in accordance with the enclosed labels.

I would appreciate it if you would show it to Henry Grunthal and instruct me to send it on its way.

Since time is short, it is nice that we are being informed as to what has been accomplished. I must note that there might be dialogue on whether the Washington piece is the first official medal issued by the United States Government. There also might be a raised eyebrow as to whether the stamp paste-up is a replica of the 1869 issue.

In the fourth line, the error collectors will be able to note that the "i" in "refined" is out of position and in the third to last line the spelling of the word "proclaim" is not Colonial.

Kindest regards.

Sincerely yours,

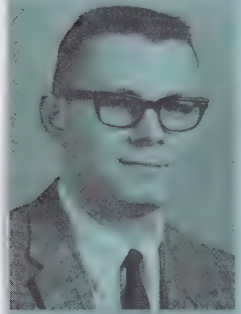
ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

CC: Mr. Cliff Mishler
Krause Publications, Inc.
Iola, Wis. 54945

BC: Mrs. Margo Russell

A MESSAGE FROM . . .



Cliff Mishler

Eric:-

I received this philatelic-numismatic proposal from Ralph Menconi today with the simple notation that I should send it on to you. These pre-stick labels were also enclosed, with no further explanations. I assume you are to send it on to one of the others, but perhaps you are more aware than me of the situatio: than I.

Cliff

·COINS MAGAZINE ·NUMISMATIC NEWS WEEKLY
KRAUSE PUBLICATIONS INC. IOLA, WIS. 54945

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 7, 1971

Mr. Don Taxay

41-25 Kissena Blvd., Apt. 4-D

Flushing, New York 11355

Dear Don:

As I mentioned to you in the momentary meeting at ANS, I clipped for you, from the London paper, the article about your books being published in England. You acted as though you did not know. I am therefore sending you the article.

Kindest personal regards.

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 26, 1974

Insured $100.00 + .20¢ postage
Reg. # 2346618 = $1.15

Mr. Don Taxay
c/o Harry J. Forman, Inc.
P. O. Box 5756
Philadelphia, Pa. 19120

Dear Don:

My friend Peter Gaspar of Washington University joined me last night to examine the 1913 Quarter Eagle you forwarded which contains a grid mark in the upper righthand area of the reverse. We see nothing whatever to indicate the coin is not a normal strike except that the planchet before striking apparently had the grid design on a portion of it. The grid design is flattened by the field of the reverse die and the incuse border lettering does not show any indication that the grid was put on after the striking or existed in the die when the striking occurred. If the die had been cancelled by the use of the grid, we do not believe the lettering would have remained intact as it appears to be.

Neither of us can explain how the planchet acquired the grid, but such a thing could happen to the strip after rolling or to the planchet itself. The crushed moons within the grid could be a design on a nurl, but there is no reason to guess where the design came from.

The coin is returned herewith, and we hope we have been helpful.

Sincerely,

Eric P. Newman

EPN:jah
Encl.

REGISTERED MAIL

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 23, 1974

Mr. Don Taxay
Forman, Taxay & Associates
P. O. Box 5707
Philadelphia, Pa. 19120

Dear Don:

You asked for some material for your auction. I am glad to be of help. As you know, I do not sell things of my own as I do not want to be commercial. It so happens I have some colonial paper money belonging to someone else. It is listed on the enclosed schedule.

You are to have 20% of the proceeds. You are to be responsible for loss. Please list them as attractively as you can. When you send the proceeds, make it payable to this organization. There are no reserves so long as reasonable bids are received. Please acknowledge receipt after checking.

Good luck in your new venture.

Sincerely,

Eric P. Newman

EPN:jah

Encl.

Pennsylvania

6/18/64 - 5S Printed by B. Franklin & D. Hall With Colonial Pin.
10S Printed by B. Franklin & D. Hall.

3/10/69 - Relief of the Poor
1S #29609
1/6 #15966
2S #1813
5S sewn

4/3/72 - 1S #25691
18d #25827
2S #15183
2/6 #28650

3/20/73 - 4S #3975
6S #217
14S #4701
16S #35

10/1/73 -18d #20901
2S #354
2/6 #15586
5S #17386
10S #17983
15S #16795
20S #2660
50S #19874

10/25/75 - 3d #6703
4d #3765
6d #13506
9d #9258
2S #1460
2/6 #9654

New Jersey

12/31/63 - 6S #1849
3/25/76 18d #46366

Delaware (Printed by B. Franklin & D. Hall)

6/1/1759 -10S Torn in half but repaired by colonial pin.
15S Torn in half but repaired by colonial thread.
20S

Maryland

4/10/74	-	$1/3	#7674
		$1/2	#5985
		$2/3	#10636
		$1	#19964
		$2	#19583
		$4	#10390
		$6	#11455
		$8	#3075

New Jersey

3/25/76 18d #46366

12/31/63 6s #1849

Delaware (Printed by B. Franklin + D. Hall)

6/11/1759 10s ~~Torn~~ in half but repaired by colonial pin.

15s Torn in half but repaired by colonial ~~thread~~ sewing

20s

Maryland

4/10/74 #1/3 #7674

#1/2 #5985

#2/3 #10636

#1 #19964

#2 #19583

#4 #10390

#6 #11455

#8 #3075

1971

JOINT ANNUAL MEETING OF

STOCKHOLDERS AND DIRECTORS

A joint annual meeting of the stockholders and directors of the corporation was duly called and held at 400 Washington Avenue, St. Louis, Missouri, on May 3, 1971. All of the stockholders and directors were present. Mr. Bernard A. Edison acted as Chairman of the meeting and Mr. Eric P. Newman acted as Secretary thereof.

The following individuals were unanimously elected directors and officers to serve for the current year and until their successors are duly elected and qualify:

Bernard A. Edison	Director and President
Charles B. Edison	Director and Vice-President
Julian I. Edison	Director and Vice-President
Simon Edison	Vice-President
Samuel B. Edison	Vice-President
Irving Edison	Vice-President
Morgan I. Pitcher	Vice-President and Treasurer
Raymond T. Gusnard	Vice-President
Joseph Metzler	Vice-President
Eric P. Newman	Vice-President and Secretary

On motion duly made, seconded and unanimously carried it was

RESOLVED, that all action taken at any informal meeting of the Board of Directors heretofore held is hereby ratified and approved.

There being no further business, on motion, the meeting adjourned.

Eric P. Newman

Secretary of the meeting

Mrs Hoppe
Please Put in Chronological order

Penna

10/1/73 18d #20901
2s #354
2/6 #15586
5s #17386
10s #17983
15s #16795
20s #2660
50s #19874

4/3/72 → 1s #25691
18d #25827
2s ~~#25891~~ 15183
2/6 #28650

4/18/64 → 5s Printed by B Franklin + D. Hall, With Colonial Pin.
10s Printed by B. Franklin + D. Hall

3/10/69 ~~Relief~~ Relief of the Poor
1s #29609
1/6 #15966
2s #1813
5s sewn

10/25/75 3d #6703
4d #3765
6d #13506
9d #9258
2s #1460
2/6 #9654

3/20/73 4s #3975
6s #217
14s #4701
16s #35

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 23, 1975

Mr. Don Taxay
First Coin Investors
200 I. U. Willets Road
Albertson, NY 11507

Dear Don:

With respect to the pile of Colonial notes I handed to you at the A.N.S., the catalogue prices tentatively set are:

N.J. 3/25/76, 18d fine $25 v.f. $40 unc. $100

Penna. 10/1/78, (all denoms) fine $20 v.f. $25 e.f. $35

Please suggest what you think is a fair price for 10 of each item.

Sincerely,

Eric P. Newmam

EPN:jah

P.S. Please send me 2 more copies of the current Colonial Paper Money sale catalogue. Thanks.

EPN

The Velox of book cover was not enclosed.

Coin World

THE WEEKLY NEWSPAPER OF THE ENTIRE NUMISMATIC FIELD

AMOS PRESS, INC.
SIDNEY, OHIO 45365

MARGO RUSSELL
EDITOR

SCOTT

"The People Who Invented Stamp Collecting"
Established 1863

SCOTT PUBLISHING CO.

CORPORATE OFFICES / 530 FIFTH AVENUE / NEW YORK, N. Y. 10036 / TELEPHONE (212) 391-1500

May 29, 1975

Dear Margo:

Enclosed please find a release on the most important reference book to the coin hobby in recent years -- the "Comprehensive Catalogue & Encyclopedia of U.S. Coins", the completely revised edition of the Taxay Catalogue published by Scott in 1970. The book is exciting, innovative and employs numerous techniques and devices that all collectors, everywhere, will find of interest. A velox of the book's cover is enclosed.

In discussions with Ron Keysor we learned that a 4-page story would be appropriate -- if the subject warranted. I think you will agree that the story enclosed is certainly worth the space.

If you have any questions on the release, please feel free to contact me directly or David Ganz, who has worked closely with us on this project.

Best regards.

Sincerely yours,

Edwin A. Segal

Edwin A. Segal, Vice President
New Product Development

Mrs. Margo Russell
Editor
Coin World
Box 150
Sidney, OH 45365

coin world

June 18

rk

18 BBI

61.6 FL kicker

/Comprehensive Catalogue & Encyclopedia/ A new eidtion with..

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61.6 fl

~~Skokdkdkdkdkdkdkdkdkdkdkd~~

Scott updates Taxay's classic book A new edition with..

coin world

June 18

rk

1603 BI
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4200
61.6 wht 5 gm

(38)

(1601 pm)

A new edition with major revisions of Don Taxay's "Comprehensive Catalogue and Encyclopedia of United States Coins" (has been published by) ~~now from~~ available from Scott Publishing Co. of New York City.

Taxay's original work, which appeared in 1971, has generally been considered one of the classic comprehensive studies of U.S. coinage from the Colonial era through modern times.

The new edition has been up-dated to include the nation's Bicentennial coinage and contains numerous improvements, according to the publisher.

Designed to serve as the only reference book that the coin collector needs, the Comprehensive Catalogue and Encyclopedia is both a price guide and information source of materials previously unavailable to collectors except in individual pamphlets and monographs, the publishers note.

Each of the 363 pages is crammed with information, photographs, and prices. Expertly put together by editors Joseph H. Rose and Howard Hazelcorn, and a panel of distinguished contributors, the "Comprehensive Catalogue" has a number of innovations designed to make it both useful and readable for all collectors.

The first edition of the Comprehensive Catalogue (catalog and encyclopedia), published in 1971, quickly sold out. Nonetheless, there were many complaints about the difficulty in finding materials in the body of the text, in the problems of using plates for illustrations, and in the overall organizational techniques.

All of these difficulties have been remedied in the 1976 bicentennial edition, (the publisher notes). An easy to use table of contents is found in the front, a key-word index in the back, and in between, for quick thumbing, there are short head-notes on the top of each page. A comprehensive numbering system for U.S. coinage has also been designed.

Using a minimal number of symbols, the numbering system follows a long line of similar use in the foreign and paper money fields. Taking varieties and types into account, the system is so simple that the symbols "P6" designate a 1793 wreath type large cent with vine and bars on the edge, for example.

(MORE)

Similarly, "P189" would designate an 1856 Flying Eagle Cent pattern issue, "CT2" the 1864 large motto two-cent piece, "Q284" a 1934 quarter, type of 1932 with light motto and low relief, "TD12" an 1876 "large s" trade dollar, and "GD9" the unique 1853 over 52 double eagle.

Use of the numbering system, Scott Publishing believes, would facilitate dealer teletype writer transactions, international collector communications, and even advertising and trading by dealers and collectors. Because each number refers to only one coin, all that need be added for a complete description is a statement of the particular specimen's condition.

Pattern coins and essays are also given comprehensive treatment, and, unlike the existing works in this area, exhaustive examination is given to all issues -- even those that are not currently collectable. The experimental Martha Washington 1965 clad half dollar, for example, is pictured and described.

Statistics are also supplied on official figures of gold coin melting by the United States Mint. In this newspaper Coin World last year, preliminary data was compiled and published for the first time. The Comprehensive Catalogue and Encyclopedia goes one step further and compiles from official statistics the total number of gold coins of each denomination melted by the Mint between 1895 and 1954.

Astonishingly, the Catalogue concludes that more than $1.6 billion (face value) in gold coin was melted by the government mint, representing approximately one-third of all gold coinage struck since the mint began striking this precious metal coinage in 1795.

Comprehensive and thorough treatment is also given to territorial and pioneer gold coinage. Following a five-page survey and introduction to the series, a 30-page descriptive listing is presented, including notes of rarities on the R-1 to R-8 scale. The numbering system for this series will soon be appreciated by every collector who has ever tried to distinguish varieties by mere description.

(more)

Commemorative coinage is given thorough treatment, also, and collectors of the 144-coin half dollar series will surely be the beneficiaries from the chronological listing of issues. This logical approach, tied to the numbering system, readily enables any collector to find a particular coin -- even if the exact subject matter, or title of the coin in unknown.

Mint errors comprise another interesting and important section of the ~~Comprehensive~~ Catalogue. Categorized by nearly a dozen distinctive classes, the scope is to separately discuss the various classes and then highlight the known series and types of those varieties along with approximate valuations.

These classes include thin and thick planchets, clipped planchets, blanks, broad-struck pieces, railroad rim coinage, blundered edge coins, off-center strikes, and coins struck on peeling, split and laminated planchets.

Those who do not collect errors will appreciate the concise definitions that preceed each section, and the exacting photographs of coinage and rims that accompany each listing of class, its composition, and their relative valuations.

There are many other distinctive features included in the book. One lists all designers of Federal Coinage. Three of the latest additions to this section are Jack L. Ahr, Seth G. Huntington and Dennis R. Williams -- the three men who created the nation's bicentennial coinage.

The bicentennial coinage is pictured in the book, and effectively numbered, and mint plans stating that there will be no ~~1975~~ 1975 date production of quarters, half dollars, and dollars has also been accurately explained.

Rounding out the book is a thorough index designed to help any collectors learn the immediate use of the encyclopedia. Using key words, it is relatively easy to find "cabinet coins," "essays," and "proof coins." Similarly, all commemorative coins are listed by their individual names of issue.

(MORE)

For the numismatic scholars, a special section is devoted to sources cited and selected references. These ~~should~~ may prove to be useful to those who wish to proceed to in-depth research in narrow fields.

Overall responsibility for production of this second edition of the completely revised Comprehensive Catalogue and Encyclopedia of United States Coins fell upon Joseph H. Rose and Howard Hazelcorn. Both competent numismatists, they were ably assisted by a panel of 23 consultants and contributors, many of whom have frequently been published within Coin World's editorial pages.

Contributors included William Anton Jr., John B. Breen, Walter Breen, Milton Cohen, Leon M. Dardarian, John J. Ford Jr., Harry J. Forman, David L. Ganz, Richard Genot, Harvey J. Hoffer, Robert W. Julian, Stanley Kesselman, Abe Kosoff, Arnold Margolis, David J. McClymont and Eric Newman.

Other contributors and consultants included Howard S. Rose, Anthony Terranova, Michael J. Toledo, Alan V. Weinberg, Byron White, Stewart Whitham, and Gary Young. More than half of these individuals were also of assistance in the preparation of the first edition in 1970.

The Comprehensive Catalogue and Encyclopedia of United States Coins is a one-volume reference book that belongs in every collector's library. The 7th edition is available from most dealers for just $15 -- the same price that the first edition cost nearly five years ago. Inflation has affected the economy and the coin market, but not the price of the Comprehensive Catalogue, the publisher's [illegible].

Those unable to obtain the one volume reference library from their local dealers may purchase them from the publisher at retail price of $15 plus a $1 handling charge. The address is Scott Publishing Co., Comprehensive Catalogue, Dept. P, 530 Fifth Avenue, New York, New York 10036.

#

[6/16/1975]

From the desk of --

DON TAXAY

PUBLIC NOTICE

WE, THE UNDERSIGNED, DO HEREBY DENY ANY CONNECTION WITH, OR RESPONSIBILITY FOR, THE NEWLY REVISED SCOTT'S COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF U.S. COINS, DESPITE ANY STATEMENTS TO THE CONTRARY BY THE PUBLISHER OF THIS WORK OR HIS AGENTS.

OUR ~~XXXXXXXXXX~~ CONTRIBUTIONS TO THE ABOVE WERE MADE IN ASSOCIATION WITH THE ORIGINAL VOLUME THAT WAS PREPARED BY DON TAXAY, AND THE USE OF OUR NAMES IN ANY OTHER CAPACITY IS FALSE AND MISLEADING.

Dear Eric -
Please Keep This for your records, and send back the duplicate, signed by you, for my records.
DT

FIRST
COINVESTORS, INC.
F. C. I. BUILDING · 200 I. U. WILLETS ROAD · ALBERTSON, NEW YORK 11507



Mr. Eric P. Newman
400 Washington St.
Edison Brothers Shoes
St. Louis, Mo.

VIA AIR MAIL

AIRMAIL

Harmer Poole

Teray called by phone

p. 64 June 18, 1975 (W)

~~6/18/75~~

~~patents~~ Brean, Ford, Gray, Julian, Kosoff, Emp Newman, Witham,

Wants us to sign an adv.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 17, 1975

Mr. Don Taxay
First Coin Investors
200 I. U. Willets Road
Albertson, NY 11507

Dear Don:

I have read the article on page 64 of the June 18, 1975 Coin World. The use of my name as a contributor to the second edition is not accurate. I have asked Coin World for a copy of the release.

I believe an advertisement paid for by you and carrying the names of those who did not contribute to the second edition is premature as there should be an opportunity for Harmer-Rooke to correct their error.

If others want to go along with the ad, I can understand and have no objection to being omitted in the list of those who favored the ad.

My feeling is to avoid open controversy if the matter can be solved in a more dignified manner.

Sincerely,

Eric P. Newman

EPN:jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 17, 1975

Mr. Don Taxay
41-25 Kissena Blvd., Apt. 4KK
Flushing, NY 11355

Dear Don:

I enjoyed our phone conversation on Sunday. You will be sent ANS Bicentennial articles for your comments and I certainly appreciate your willingness to review them. Please send your suggestions promptly to me on my article and don't spare the horses.

The shuttle used in weaving gets knocked back and forth. That is why I believe shuttlecock acquired a secondary meaning and was used in English cartoons.

The Brand inventory I have only covers Colonials, medals, and United States through 20¢. There is no Pioneer and nothing above 20¢ in my inventory. This inventory began about 1887 and stopped about 1909.

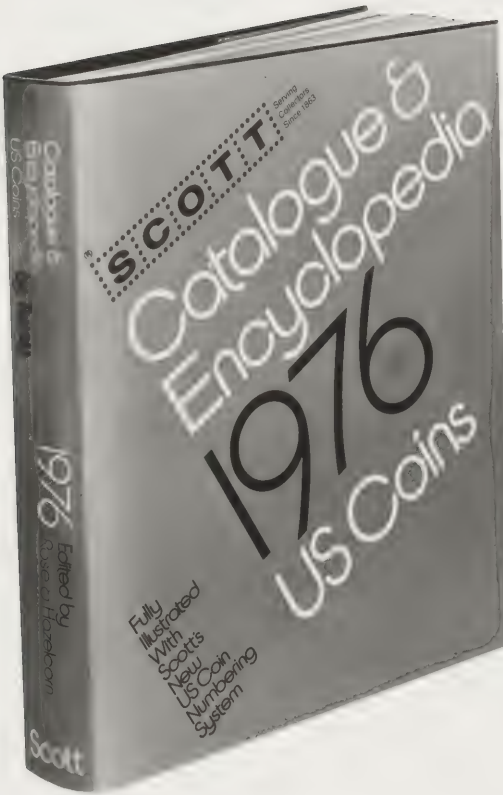
I hope what I enclose will be of help.

Sincerely,

Eric P. Newman

EPN:jah

Encl.


SCOTT
Serving Collectors Since 1863
Catalogue & Encyclopedia
1976
US Coins
Fully Illustrated With Scott's New US Coin Numbering System
Catalogue & Encyclopedia
US Coins
1976
Edited by
Scott

[1976]

SCOTT

"The People Who Invented Stamp Collecting"
Established 1863

SCOTT PUBLISHING CO.

CORPORATE OFFICES / 530 FIFTH AVENUE / NEW YORK, N. Y. 10036 / TELEPHONE (212) 391-1500

FOR IMMEDIATE RELEASE

CONTACT: EDWIN A. SEGAL

COMPREHENSIVE CATALOGUE AND ENCYCLOPEDIA OF UNITED STATES COINS, REVISED EDITION

A completely revised and expanded 1976 edition of their Comprehensive Catalogue and Encyclopedia of United States Coins has just been released by Scott Publishing Company.

Based on the long out-of-print 1971 edition written by Don Taxay, this 363-page illustrated reference book covers American coinage in its entirety - from the Colonial period right up to current Bicentennial coins. Aided by a distinguished panel of numismatic specialists, Editors Joseph H. Rose and Howard Hazelcorn have reorganized the original book from cover to cover, adding significant improvements to a work that had already been termed " a complete American coin reference library in a single volume."

A major breakthrough in this second edition is the first comprehensive numbering system for United States coins. Introduced by the same people whose numbering system for postage stamps of the world has long been the universally accepted standard for world-wide stamp identification, the Scott coin numbering system covers not only regular issues, but also patterns, pioneer or territorial gold, oddities, varieties and colonials.

Using a prefix of only one or two letters, followed by no more than

(More)

three digits, the easy-to-use Scott system identifies every denomination, date and mint mark of U. S. coins. Undoubtedly destined to become standard in the coin hobby, the new system will aid in efficient and effective communications between collectors, plus simplify dealer teletype transactions and trade advertising.

In addition to the numbering system, the value of the revised Scott Comprehensive Catalogue lies in the encyclopedic content provided by Taxay and the panel of contributors. Patterns, essays (including those struck after 1916) and errors are covered in depth. Complete mint statistics on virtually every American coin are given. There is even a complete list of designers of Federal coinage, including Jack Ahr, Seth Huntington and Dennis Williams, winners of the recent Bicentennial coin design contest.

Also found are comments about previously unrecorded rarities notes on recent auctions, accurate prices and a wealth of other data that has never before been compiled into one single source for coin collectors. To cite just one example; under gold melt statistics, which includes all mint meltings from 1895 to 1954, one is astonished to learn that nearly 40 per cent of all U. S. $20.00 gold pieces ever struck have been melted by the Government.

Photographs of hundreds of coins are included in the book - now integrated into the text rather than being found on the cumbersome plates of the first edition. Thanks to a new key-word index listing more than 280 items, collectors may locate specific information almost instantly. Or, aided by the head-notes at the

(More)

top of every page, may browse easily through the book without having to use the index.

All told, the revised Comprehensive Catalogue is an invaluable reference work that belongs in every collector's library, to be used often and with great pleasure.

Despite five years of inflation, the second edition is priced the same as was the first edition - just $15.00. Available from most dealers or hobby shops, or for the purchase price plus $1.00 handling charge from Scott Publishing Company, Coin Catalogue Department L, 530 Fifth Avenue, New York, N.Y. 10036.

#

Exchange Transaction

FROM: MORRIS GLASER
GLASER DRUG COMPANY
3949 Laclede Ave.
St. Louis, Mo. 63108.

OVER 5,000,000
PRESCRIPTIONS
FILLED

FIRST CLASS Mail

Don Galay

TO:.....

MR. ERIC. P. NEWMAN
6450 CECIL AVENUE,
CLAYTON 5, MISSOURI.

The Chase Manhattan Bank

New York

November 6, 1958

MUSEUM OF MONEYS OF THE WORLD
RCA BUILDING, ROCKEFELLER CENTER
1254 AVENUE OF THE AMERICAS
NEW YORK 20, N. Y.

IN REPLYING PLEASE REFER TO

2-443

Dr. J. E. Fields
108 Scott Street
Joliet, Illinois

Dear Joe:

I am pleased to know that you and Harley Freeman are writing an article on Colonial and Revolutionary currency for the next issue of Manuscripts.

I have listed on the enclosed sheet the number of pieces which we have in the Museum of this type of currency.

Hope this information will be of assistance to you and Harley, and shall look forward to seeing the article.

Yours sincerely,

Vernon L. Brown
Curator

Continental Currency

99 notes including 8 specimens.

Colonial & State Currency

Connecticut	70	items
Delaware	22	"
Georgia	16	" including one reprint
Maryland	67	"
Massachusetts	25	" including one reprint
New Hampshire	42	" including 27 reprints
New Jersey	19	"
New York	22	" including 4 reprints
North Carolina	46	" including 3 counterfeits
Pennsylvania	54	"
Rhode Island	49	" including 24 reprints
South Carolina	21	"
Virginia	22	"
	475	
Note: We have one extra note for each of the above colonies and state in a travelling exhibit-	13	
Total	488	

March 17, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

I am glad the Brasher excerpt was of help.

I am enclosing most of the balance of the Colonial paper money which you were nice enough to lend me and would like to look over the Colonial notes from the other States. I may be able to do this on Wednesday, March 24, as I will be in New York for that day, I believe.

I would also like to know what State copper you have so that I might find among mine some items which you do not have. This would include New Jersey, Connecticut, Massachusetts, Machin's Mills, and Vermont.

As far as the bad citation I gave you is concerned, it is no worse than the one you have about the Fugio dies. There certainly are loads of mistakes in past writings when it comes to citations. It would take me longer to find out where I got the citation than it is worth.

Kindest personal regards, as always,

EPN/atb

April 15, 1965

Mr.Don Taxay

Eric P. Newman

Dear Don:

Thank you, so much, for lending me the Standard Paper Money Catalogue containing a check list of the Colonial items in the Chase collection.

I do believe you have some more items - perhaps some of them being grouped with the bank notes issued by the particular States.

I would like, particularly, to borrow the 5 shilling October, 1733 Connecticut piece and the Yorktown Continental Currency $20 note which you indicated is dated 11 April, 1776. If it is actually dated 1778, then don't send it.

You certainly have a representative collection.

The James River Bank issue which you have under "Miscellaneous Colonial Issues" is actually a Virginia issue of April 1, 1773.

I certainly appreciate your help on this project and wanted to be sure that I checked the contents of your collection there.

Other open matters will be subsequently taken care of but since you asked for this back, promptly, I wanted to cooperate.

Sincerely,

EPN/atb

Enc. catalogue

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

April 20, 1965

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Street
St. Louis, Missouri

Dear Eric:

Just a quick note to acknowledge your memo of the 15th, and enclose for your study the Connecticut note requested. Regarding the April 11, 1776 Yorktown note, I have to say that its date is actually 1778, though the upper part of the eight did not come through on either side and somebody inked in the curve of the six. I went through all the metal books looking for the other notes, but have not come across any. If you have an old listing of Vernon Brown would you please tell me what notes are outstanding from the Wayte Raymond check list sent to you, and I will undertake a renewed search.

I have much to discuss with you but it will have to wait for another letter, as I don't have the data in front of me. I am technically on vacation, will be at Central States, and also out of the office next week. I am glad the material was of some interest to you.

Cordially,

Donald P. Taxay
Curator

P. S. On hearing me dictate this letter Karin has gone to a secret hiding place of hers and exhumed several items the existence of which I had forgotten. I therefore enclose a separate listing containing these items.

DPT/gp

Encs.

1. Uncut sheet of Continental notes, printed on gray paper, November 2, 1776: denominations $30, $8, $2, $7, $3, $6, $4, $5.

2. Uncut sheet of eight Delaware notes (obverse and reverse) on same side, January 5, 1776.

3. New York uncut sheet of four notes, February 16, 1771 reprint.

4. Massachusetts Bay, 10 pounds, January 23, 1777, interest bearing.

5. Massachusetts Bay, 10 pounds, February 6, 1777.

6. Massachusetts Bay, 10 pounds, 4 shillings, December 1, 1777.

7. Massachusetts Bay, 100 pounds, April 8, 1785.

8. Massachusetts Bay, 17 pounds, 1 shilling, December 1, 1777.

9. Massachusetts Bay, 15 pounds, February 5, 1780.

10. Unsigned Treasury receipt of the state of Maryland, "Agreeable to a resolve of the General Assembly of this state begun and held at the city of Anapolis," on October 31, 1777.

11. New Hampshire, February 20, 1788 for payment to Ananias Tubbs "For pay as an invalid."

12. New Hampshire, February 15, 1788, Treasury Warrant pursuant to Act of September 28, 1787.

13. Maryland, 5 shillings to "Past current . . . on all payments." Undated. Reprint.

14. Pennsylvania, Treasury bill of credit (unsigned) According to the Act of March 1, 1786.

June 24,1965

Mr. Don Taxay

Eric P.Newman

Dear Don:

I am trying to come to New York about July 9 or 10 and hope I can spend some time with you,particularly on Saturday, July 9.

I have selected some early American coppers which might be beneficial to the bank's collection and, as I told you, I have a lovely specimen of the Bermuda shilling if there are other items in the bank's collection which are in duplicate or unimportant to your needs.

I am returning herewith, as you requested, all the items on the list which I signed, when I was in New York, except one item which is under repair, for which I have substituted a photocopy and the two scales. Please hold this group together so that we can work out something in connection with it.

I amalso returning a photocopy of a Connecticut piece you sent but I cannot find the letter with which you sent it. I am going to try to repair it,also.

Also enclosed is a North Carolina piece from an early group.

I certainly look forward to spending some real time with you and hope I can accomplish this as per plan.

I congratulate you on finding the additional data concerning the 1792 coinage.

Sincerely,

EPN/atb

REGISTERED MAIL;
RETURN RECEIPT REQUESTED

Postage Sheet 10 Ct. td by driver.

REGISTERED NO. 111026

POSTMARK

SAINT LOUIS, MO.
JUN 24 1965
5 45 P
USPO

Value $10.00 Spec. del'y fee $

Fee $.60 Ret. receipt fee $.10

Surcharge $ Rest. del'y fee $

Postage $.40 ☐ Airmail

ERIC P NEWMAN

Postmaster, By J V Bennett

From EDISON DIV. STORES

400 WASHington Ave. ST. LOUIS 7, Mo

To Don TAYLOR (CHASE MANHATTAN BANK

Morgan Museum 1254 Ave of the Americas

New York, N.Y.

POD Form 3806—Oct. 1960

c48—16—70493-5

SAVE THIS RECEIPT. Present it when making inquiry or claim.

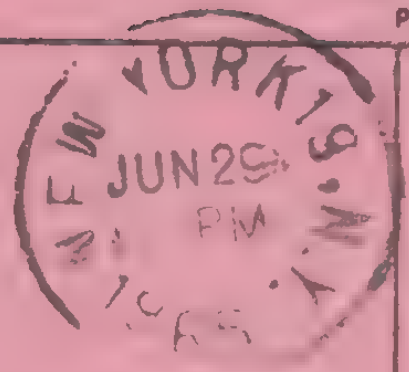
Claim must be filed within 1 year from the date of mailing.

Consult postmaster as to fee chargeable on registered parcel post packages addressed to foreign countries.

U.S GOVERNMENT PRINTING OFFICE c48—16—70493-4

POST OFFICE DEPARTMENT
OFFICIAL BUSINESS

PENALTY FOR PRIVATE USE TO AVOID PAYMENT OF POSTAGE, $300



POSTMARK OF DELIVERING OFFICE

RADIO
STA

INSTRUCTIONS: Fill in items below and complete instructions on other side, if applicable. Moisten gummed ends, attach and hold firmly to back of article. Print on front of article RETURN RECEIPT REQUESTED.

RETURN TO

REGISTERED NO.	NAME OF SENDER
	Eric P. Newman
CERTIFIED NO.	STREET AND NO. OR P. O. BOX
	P.O. Box 11020
INSURED NO.	CITY, ZONE AND STATE
	St. Louis, Missouri 63178

POD Form 3811 Apr. 1962

C55—16—71548-5—F

INSTRUCTIONS TO DELIVERING EMPLOYEE

☐ Deliver *ONLY* to addressee

☐ Show address where delivered

(Additional charges required for these services)

RECEIPT

Received the numbered article described on other side.

SIGNATURE OR NAME OF ADDRESSEE *(must always be filled in)*

Donald P. Taxay

SIGNATURE OF ADDRESSEE'S AGENT, IF ANY

Glenda Palmer

DATE DELIVERED	SHOW WHERE DELIVERED *(only if requested)*
6/29/05	"

C55—16—71548-5—F GPO

50

From the desk of [7/2/65]

DON TAXAY

Eric -

The material has arrived and is OK but I made mistakes by drew out your letter. Can you please Xerox your carbon & and send it to me?

Thanks

Don

THE CHASE MANHATTAN BANK

New York 15, New York



NEW YORK JUL 2 1962 N.Y.

U.S. POSTAGE .08 PAID

VIA AIR MAIL

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Avenue
St. Louis, Missouri

P.S. The inventory of colonial notes (done by Waite) is not much, & the entries are scattered. But I have dug up a great quantities of notes, and my girls are busy cataloguing them - By the next time you come (I hope it will not be much longer than a couple months) the work will be complete &

you can go through everything at leisure in our upstairs office.



July 13, 1965

Mr. Don Taxay

Eric P. Newman

Dear Don:

It was a pleasure to see you when I was in New York and I went towork for you immediately.

I am sending you photocopies of my data on government records relating to Jarvis. I am sure you will get a big kick out of seeing them. I certainly hope they are helpful to you with respect to your book.

Would you be nice enough to look at your Bank of North America pieces and see if you have any issued prior to 1789 - either in proof, counterfeit, or regular.

I am looking for items with respect to a mutually beneficial exchange with the bank and am glad you like the two Connecticut pieces I left with you.

Kindest regards.

Sincerely,

EPN/atb

January 26, 1966

Mr.Don Taxay
Chase Manhattan Bank Money Museum
1254 Avenue of the Americas
New York, New York 10020

Dear Don:

We would like to complete the exchange we have permitted to lie idle for many months.

You have two uncirculated red Connecticut coppers which we turned over to you and are now in the exhibit. There are enclosed an uncirculated red Virginia halfpenny and an unusually clear 1785 Vermontis in fine condition. You said you needed these.

From the bank we have:
18d Penna. 1755 dirty and torn in half
5 sh. Conn. 1733 torn in quarters
Sheet of pence denominations from Salem (Mass.?).
Two balances.

We would like to have in addition to the foregoing the following items examined by us and returned.

$1 Missouri Loan Office 1821 (p.36 $50 valuation).
$10 Western Bank of Mo. (p.36 $25 valuation).
5¢ J.S.Thomson, Glasgow, Mo. 1862.
5¢ Peoples Savings Inst. Mo. 1863.
$5 Union Bank of Mo.
5 sh. R.I. 1715 (counterfeit).
$1 Southwestern Mercantile Co.
40 sh. N.C. 1729 (counterfeit and parts gone).
$1, 2, 5, 10 Derby Fisheries; (you have piles of them).
$100 compound Int. Note (counterfeit).

This exchange is to improve the quality of exhibitions of both organizations. Because many of the above are in poor condition or counterfeit I think this would be a fair exchange. If you think so, let's clear it up.

Sincerely,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN
atb

RI 5 sh. 1715
RI 10 sh. Nov 6, 1775
Md 1/9 and 2/9 1774
SC 2.6 and 20 sh. Nov. 1775
NJ 6 sh. 1763
nC 40 sh. counterfeit 1729
Pa 18 d. 1755
Pa " 1772
NC ½dol 1776
Mass. 14 sh. & 12 sh. May 25, 1775
Mass 1775 bond
Ga. 1777 ★ half dol and 3/4 dol. & 11 dol
Ga 1776 3d, 1.6 and ½ dol
Union Bank of Mo. $5
Derby Fisheries, $1, $2, $5, $10
Merchant's bank, N.Y. $2, $3, $5 (3)
Manuf. Ex. Co. $2, $3, $5
St. Bank of NJ $5
Southwest Merc. $5
Union County Bank $5, $10, $20
Buff. $3
Cont. Curr. $40 Yorktown Counterfeit.
SC 10£ 1775
Mass. 1776, 4d
Del. 15 sh. 1758
reprint of 6 1738 RI pcs.
U.S. balance scale
hand balance without weights
U.S. counterfeit compound interest treas. note, May 15, 1865.

Borrowed from Chase Manhattan Bank money museum

THE CHASE MANHATTAN BANK

MONEY MUSEUM

Rockefeller Center

1254 Avenue of the Americas, New York, New York 10020

May 4, 1966

REGISTERED

Mr. Eric P. Newman
Edison Bros. Stores Inc.
400 Washington Street
St. Louis 2, Missouri

My dear Eric,

I enclose the two Colonial cents which, at this point, I want nothing more than to return to you. Ten minutes ago I received a call from my editor that the mint history is bound. It almost seems too good to be true. You should be receiving your copy shortly.

Cordially,

Donald P. Taxay
Curator

DPT/ak
Encl. (2)

1787 CONNECTICUT

$\frac{6-1}{M} R^3$

Uncirculated.

Vermont Trees

Pattern
Dollars 1879-

Half Dol Pattern 1877

Quintuple Sluice

Virginia unit

Has 2 Conn

Union Bk Mo 15.00

Loan Office 50.00 5/27/64

Western 25.00

Glasgow 10.00

Cty Comptrt 15.00

1867 Mo Savings 5.00

Derby Fraheris (3) 5.00

Penney 1755 15.00

J Sh Comm 300.00

Salem (Pence) return sheet

My prints 600.00

Scales 40.00

Cty N. C. Tosh 25.00

RI 1715 Sh 25.00

Chase has

People's Savings Inst Mo 5 & V.g (need)

St Joseph Mo Clearing House 1907 (nine are elastic issues)
cancelled #10, 5, 2, 1

Merchants Bank, St Jo Mo #1, 2

Citizens Nat Bk Sedalia 1 2 5 10

Sedalia Trust Co 1 2 5 10

1st Nat St Joseph (1907) # 1

Merchants Bank St Joseph 1, 2, 5 different from

C. Rivers 5 & (Home St)

Drovers + Merch 1907 St Jo $5 (Home St)

Chase has photostats
of Hibernia Furman

10 sh A

5 sh B

page 36

Loan Office 50 00

Western 25 00

Bk & St L #5 75

#10 60

20 75 00

Mechanics #2 35

Scale { 1750
1850

Salem

2p(4) 3pmd(3) 4d(2)

Samuel Stats and Conrad Koreman

1802

#150 00

1¢

148 159
312 278
313 287
315 ~~Proof~~ unbroken
425 300
1863 ~~Proof~~ 299
428 301
1864 thick
464 360?
465 358?
524 406
598 455
699 604
696 602
1705 1771

2¢

452 370
520 408

3¢

1057 796
1063 802
514 413
518 411
813 679
~~1871~~

5¢

541 461
572 502
like 588
581 486
807 688
1191 1056
1458 1387
1667 1681
1674 1689
1676 1691
1687 1706
1693 1709
1698 1716
1701 1720
1703 1725

5¢ Silver

674 638
798 1193
1045 815

10¢

391 333
670 648
1023 946
1030 831
1031 854
1031 834

20¢

1433 1414

25¢

440 386
503 423
487 439

50¢

(1806) Appendix A
94 98
371 342
1617 1602
1618 1599
1791
Pan Pac Silver

#1 Sized

160 145
489 438
844 1042
1092 1061
1478 1478

#2 50

487 439

#3

838 1049

#10

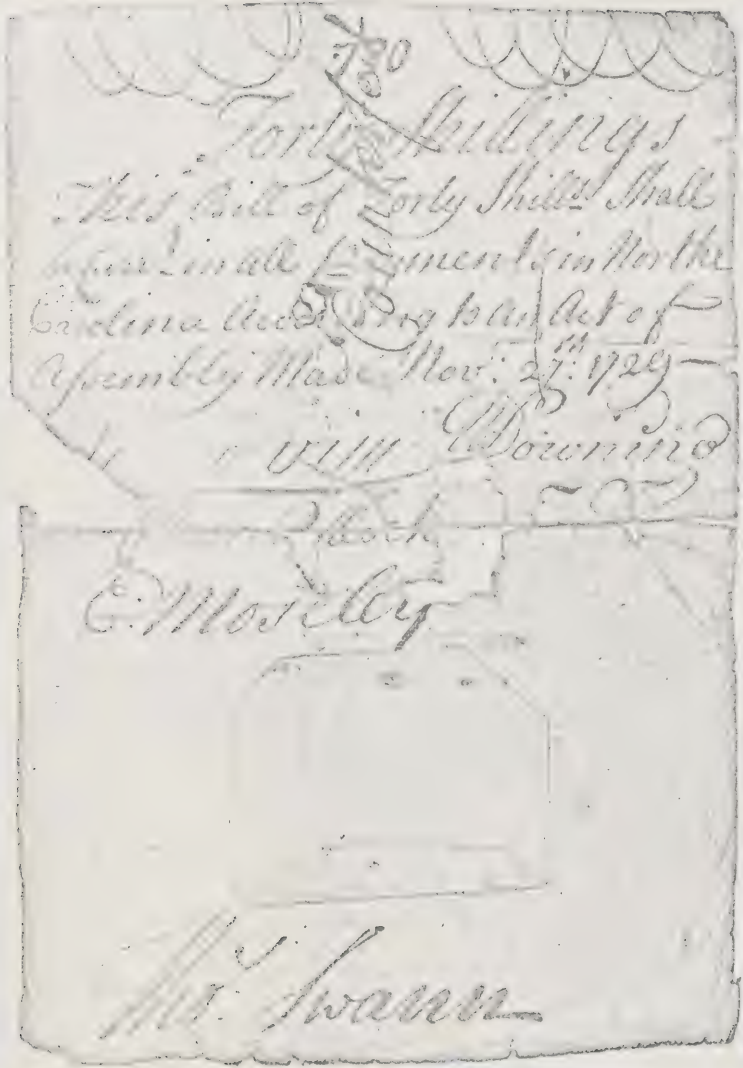
356 388

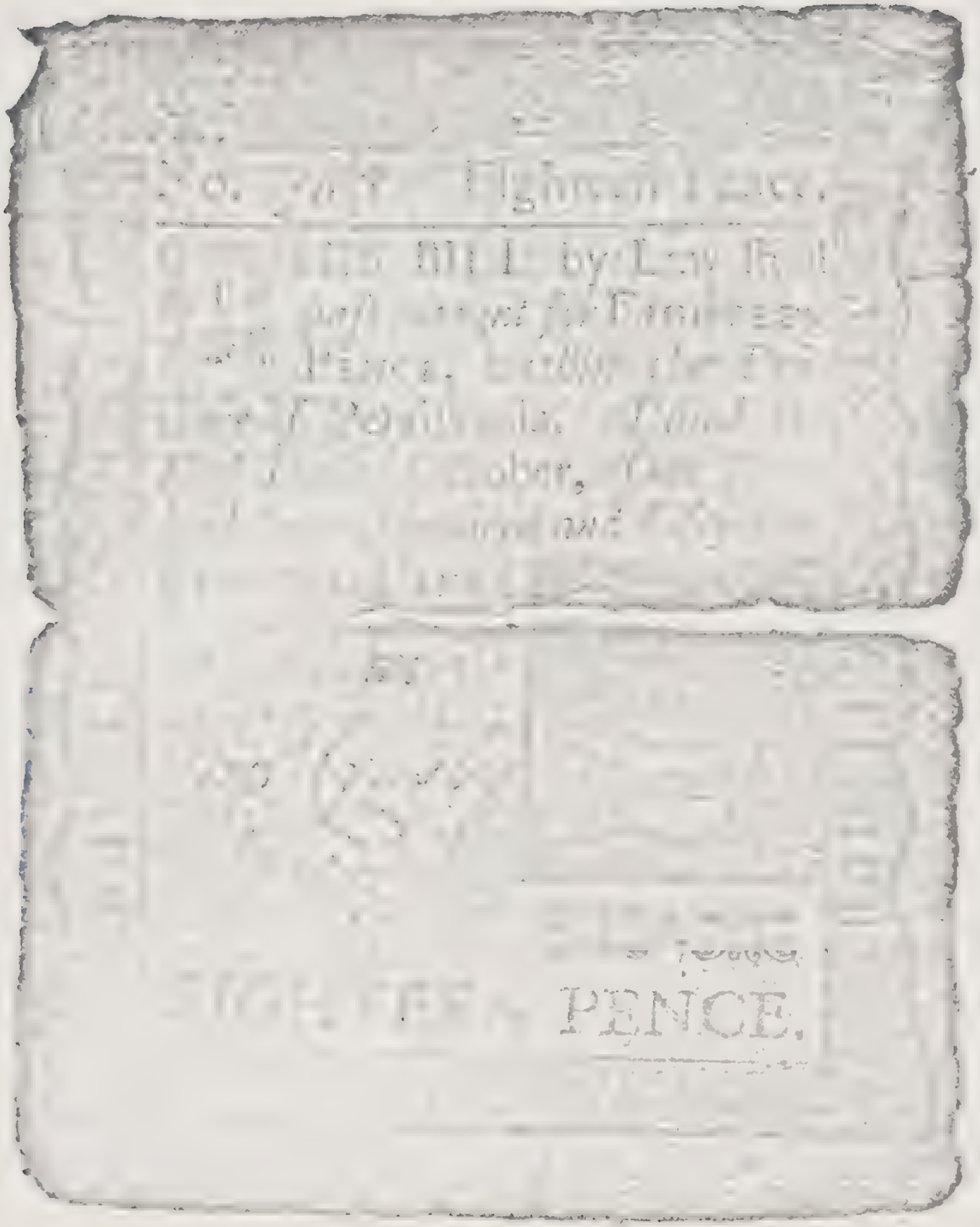
#20

528 549
828 1038
1076 1076

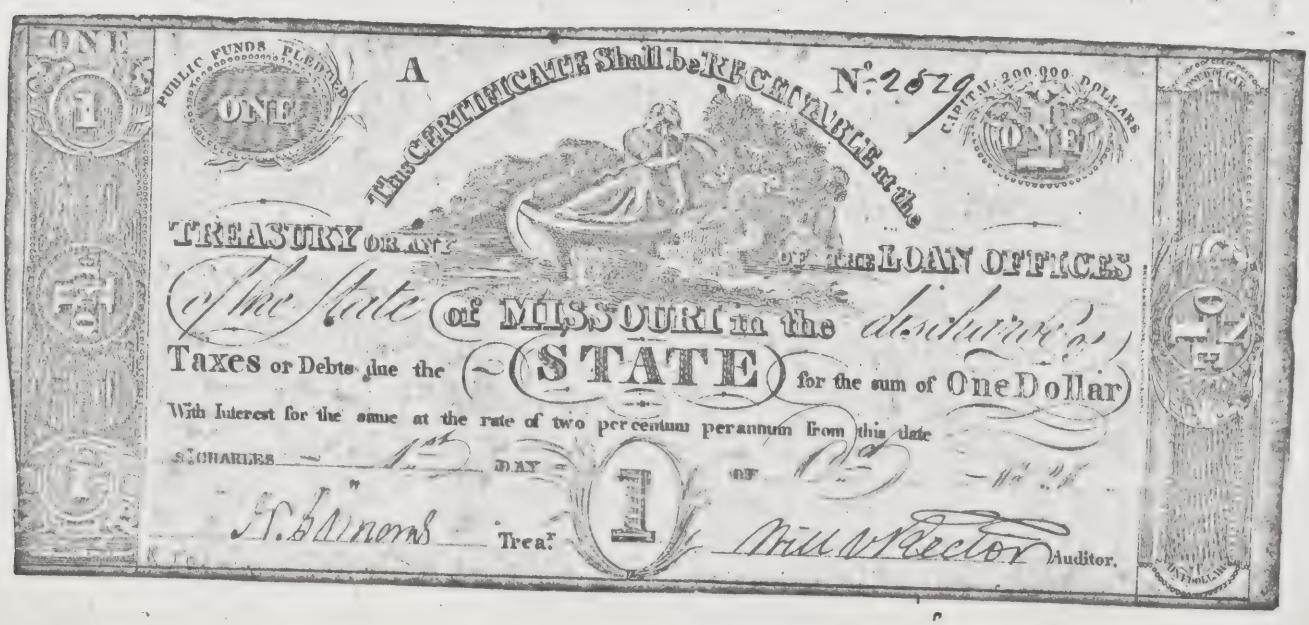
#1 Silver

obv 1817 – Rev 1828
1246 1231
Similar 1559
1585 1646
1588 1643
1598 1716
1611 1749
1603
1638






No. 4694
10
No. 1697
THE WESTERN BANK MISSOURI
Will pay Ten Dollars to the bearer
on demand at their Bank in Glasgow
ST JOSEPH
American Bank Note Company


ONE
PUBLIC FUNDS PLEDGED
ONE
A
No. 2829
THIS CERTIFICATE Shall be RECEIVABLE at the
CAPITAL 200,000 DOLLARS
TREASURY OR ANY OF THE LOAN OFFICES
of the State of MISSOURI in the discharge of
Taxes or Debts due the STATE for the sum of One Dollar
With Interest for the same at the rate of two per centum per annum from this date
ST CHARLES 1st DAY OF
Treas. Auditor.


J.S. THOMSON
BANKER AND BROKER
DEALER
in Exchange Coin
AND
in Current Money.
GLASGOW.
MISSOURI.
STATE OF
GLASGOW,
MISSOURI.
5
5
JANUARY
1st 1863.
GOOD FOR
FIVE CENTS
in Current funds.
No.

Returning Seventh

1715 RI ✓

NC 40s' ✓

Pa 1755 Photo

Mass 1725 ✓ ✓

Scales not mailed

Cham Bk ✓

Derby Fish ✓ ✓ ✓ ✓

State NJ's ✓

SW Merc ✓

Buffalo ✓

Scale ✓

Scale ✓

✓

R.M.	STORE	LOCATION	Comp.wk. 4/11/64 3/20/65	Comp.wk. 4/11/64 3/27/65	Per.Palm 3/14/64 4/3/65	INC.	DEC.	% of Inc. or Dec.
P	465	Washington H Yarborough	9110 7290	9110 9913	9298 10139	841		9 0
L	** 2654	Arlington J Brown	3631 2117	3631 2841	3359 3494	135		4 0
BL	4655	Seven Corners S/C O Padgett	5107 4154	5107 6319	6621 8079	1458		22 0
BL	2657	Wheaton L Martinko	4975 4036	4975 5583	5894 7519	1625		27 6
BL	4657	Wheaton S Bernstein	4017 3066	4017 4668	3787 5866	2079		54 9
BL	2658	Hyattsville J Patterson	3749 3121	3749 4082	4092 4963	871		21 3
BL	2659	Silver Springs J A Robinson	1965 1370	1965 1631	1788 2075	287		16 1
BL	266	Richmond O Troup	3601 3064	3601 4304	4915 5997	1082		22 0
BL	2661	Richmond H Lemonds	2858 3212	2858 3053	3644 4780	1136		31 2
BL	2665	Norfolk B E Henshaw	2415 2676	2415 2419	3701 3388		313	(8 5)
RH	2671	Santurce E Fernandez	8961 8994	8961 9844	9594 13495	3901		40 7
RH	2677	Caguas D Martin	2216 1968	2216 2254	2411 3540	1129		46 8
RH	2678	Bayamon J Bareno	4011 3997	4011 4044	4903 5389	486		9 9
RH	2679	Ponce C Navarro	2261 2543	2261 2386	2599 4368	1769		68 1
BL	268	Charlotte Wm. C. Smith	3426 3558	3426 3618	4256 5825	1569		36 9
BL	2681	Greensboro Harold Edgar Johnson	3047 3352	3047 3891	4434 6581	2147		48 4
BB	269	Greenville Closed 2/6/65	1713 closed	1713 closed	2128 closed		—	— —
BB	270	Orlando J Snyder	3925 2828	3925 2578	4165 2975		1190	(28 6)
BB	2704	Winter Park Fla. C Goodman	-0- 2610	-0- 2997	-0- 3544	—		— —
BB	271	Tampa B Minton	4818 3701	4818 3675	5174 5216	42		0 8
BB	** 2713	St. Petersburg Cent W Lobnitz	3826 4150	3826 4088	4796 4812	16		0 3
BB	272	Jacksonville S Goff	2258 2509	2258 2517	2760 2951	191		6 9
BB	2721	Jacksonville M Brown	6273 5882	6273 6537	7416 7775	359		4 8
BB	2725	Daytona Bellair S/C Closed 8/26/64	1907 closed	1907 closed	2008 closed		—	— —
BB	** 2726	Gainesville G McDuffie	2643 2603	2643 2846	2802 3665	863		30 8
RJ	** 2728	Pensacola K Hoyt	3411 4602	3411 3764	4365 5567	1202		27 5
RH	273	Miami W Deringer	5777 6399	5777 6784	6498 6562	64		1 0
RH	2731	Miami Bch Lincoln Rd R Pryor	8677 10110	8677 9769	10295 8161		2134	(20 7)
RH	4731	Miami B Speed	10181 17611	10181 16440	13814 12973		841	(6 1)
RH	2732	Miami NSide S/C F Lippner	3649 3493	3649 3450	4865 3654		1211	(24 9)
RH	4733	N Miami 163rd B Dawson	7524 11009	7524 10040	12220 10920		1300	(10 6)
RH	2734	Miami 81st F Nance	3670 3529	3670 3579	4440 3897		543	(12 2)
RH	2736	Fla Hollywood Mall S/C R Finkelstein	-0- 3850	-0- 4259	-0- 4201	—		— —
RH	2737	Miami Dadeland S/C E Meerbott	4211 3787	4211 4103	5714 4488		1226	(21 5)
RH	2741	Ft Laud Coral Ridge Pl M Girard	5605 6884	5605 6586	7235 6756		479	(6 6)

THE CHASE MANHATTAN BANK MONEY MUSEUM
Rockefeller Center
1254 Avenue of the Americas at 50th Street
New York, New York 10020



AIR MAIL AIR MAIL AIR MAIL

Mr. Eric P. Newman
Edison Brothers Stores, Inc.
400 Washington Street
St. Louis, Missouri



THE CHASE MANHATTAN BANK MONEY MUSEUM
Rockefeller Center
1254 Avenue of the Americas at 50th Street
New York 20, New York



Forwarded

REGISTERED

Missouri Box
Central Sta. St. Louis, Mo.

Box 14020
St. Louis, Mo.
63178

Mr. Eric P. Newman
Eric P. Newman Numismatic Education Society
~~6450 Cecil Avenue~~
St. Louis 5,
Missouri

This envelope contained the stamps I concluded the trade.

568601

REGISTERED
No.

THE CHASE NATIONAL BANK
OF THE CITY OF NEW YORK
NEW YORK 15, N. Y.

THE CHASE MANHATTAN BANK
MUSEUM OF MONEYS OF THE WORLD
RCA BUILDING, ROCKEFELLER CENTER
1254 AVENUE OF THE AMERICAS
NEW YORK 20, N. Y.

United States
Colonial
North Carolina (Counterfeit
40 shillings; 27 Nov 1729; 730

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Colonial	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
North Carolina	40 shillings	27 Nov 1775	

ISSUED BY	SERIAL NUMBER
North Carolina, signed by Wm. Dowries	130

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

Counterfeit

REFERENCE

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

18K C61959

North Carolina £5 1729 Counterfeit

Rhode Island 1715 Counterfeit

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Colonial	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
Newport, Rhode Island	3 sh.	6 July 1715	

ISSUED BY	SERIAL NUMBER
Colony of R. I. & Providence	140

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION		
					CASE	SAFE	LOAN

SOURCE

REMARKS

REFERENCE

IBM C61969

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

United States
Certificate
Missouri
St. Charles
Loan Offices
$1; Oct. 1, 1821; 2529

50 —

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Certificate	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
St. Charles, Missouri	$1	1 Oct 1891	

ISSUED BY	SERIAL NUMBER
Legal Offset	3328

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

REFERENCE

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

IBM C61969 XEI

United States
Broken Bank
Missouri
St. Joseph
Western Bank of Missouri
$10; Oct. 20, 1859; 4697

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Obsolete Bank	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
St. Joseph, Missouri	$10	20 Oct 1859	

ISSUED BY	SERIAL NUMBER
Western Bank of Missouri	4607

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

REFERENCE

IBM C61969

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

United States
Scrip
Missouri
Glasgow
J. S. Thomson
5¢; Jan 1, 1863; Proof

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Scrip	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
Glasgow, Missouri	5¢	1 Jan 1863	

ISSUED BY	SERIAL NUMBER
J. H. Thompson	-- Proof

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

REFERENCE

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

IBM C61969

United States
Broken Bank
Missouri
St. Louis
Union Bank of Missouri
$5; Sept. 1, 1860; 1482

$15

PAPER MONEY

BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Broken bank	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
St. Louis, Missouri	$5	1 Sept 1860	

ISSUED BY	SERIAL NUMBER
Union Bank of Missouri	1482

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

REFERENCE

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

IBM C61969

United States
Scrip
Missouri
St. Louis
People's Savings Institution
5¢; Nov. 15, 1862; 1777

$5

PAPER MONEY
BONDS, SCRIP AND POSTAL ITEMS

COUNTRY	CLASSIFICATION	NO. OF PIECES	APPRAISED VALUE
United States	Scrip	1	

CITY AND STATE	DENOMINATION	DATE OR SERIES	CONDITION
St. Louis, Mo.	5¢	Nov. 15, 1862	

ISSUED BY	SERIAL NUMBER
People's Savings Institution	1777

GIFT	PURCHASE	DATE RECEIVED	PURCHASE COST	PHOTO. NUMBER	LOCATION: CASE	LOCATION: SAFE	LOCATION: LOAN
☐	☐						

SOURCE

REMARKS

REFERENCE

MM1 2-62

THE CHASE MANHATTAN BANK
MONEY MUSEUM

IBM C61969